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WHO YOU GONNA BLAME?

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ARTS EDITOR Alexandra Notman
CALENDAR EDITOR & NEWS REPORTER Amy Schneider
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A TRAVESTY AND A WASTE

The direction our public officials are taking is the worst mistake made since the 1970s Urban Renewal Renovation of downtown Eugene.

The unfortunate direction on the table will outweigh the 40-year scars of urban renewal.

- Wasting the existing City Hall building, discarding at least \$40 million of equity, spending \$11 million to replace it with a smaller version. Total: \$51 million.

- Leasing space at \$1.2 million a year for 10 years (\$12 million) to support developers. Total: \$63 million.

- The city's goals for a "zero energy use building" ignore the value of energy embedded in the existing structure and the cost to demolish City Hall; this will take 40 years to recover.

- The "swap" is an attempt to circumvent council ordinances and goals to promote density and prohibit large downtown on-grade parking lots, which is what is proposed. The swap to benefit the Farmers Market is the circumvention "honey." The swap will move the courthouse off "Courthouse Square" — not acceptable.

- We have met individually with council members, mayor, manager and commissioners with developed alternative "swap" opportunities and have gotten the famous "thank you very much" response. See wkly.ws/1rt.

The current approach is a travesty, and a waste of money and community resources. It's like council shopping for a new car — we just don't like the old one anymore.

Councilors: Examine the math and "real" total energy use (wasting is not "green"), and promote density. We expect and deserve much better.

*Otto P. Poticha, FAIA
and seven colleagues*

AN URBAN VILLAGE GREEN

I agree with Otto Poticha that tearing down the existing City Hall doesn't make good dollars or energy sense. It turns out that earthquake repair costs to the building are actually modest and not prohibitive to another lease on life.

But what I'd really regret is Eugene missing its chance to build a strong, iconic city-county center around a reclaimed north Park Block. My constant and consuming image is of a "green" urban-village green becoming the vivid center of Eugene civic life.

There would be adequate room alongside the reclaimed Park Block for the city and county to share space. A remodeled Public Service Building and County Courthouse building could consolidate county and municipal courts and the offices that serve them. The street level of the remodeled buildings could be opened out into the new public space, alive with Farmers and Saturday markets and other civic events.

The north end of the present butterfly lot, the part along 7th above the Skinner donation, is the perfect site for a new City Hall — or even perhaps some city-county complex. The Park Block area beneath a restored North Park Street is the perfect

site for a Farmers Market and Skinner Market Square.

It is not too late to reconsider the present path for City Hall. It is not too late to rally around a civic North Park Block renewal and build the green governmental and market center that would make Eugene proud.

*Jerry Diethelm
Eugene*

A MOVING PERFORMANCE

On opening night, the Oregon Bach Festival under Matthews Halls offered a glorious and astonishing performance of the Monteverdi *Vespers of 1610* that engaged me spiritually in a way I have never experienced in a concert hall. Quite an introduction to our new OBF artistic director.

*David Wade
Eugene*

WRONG TO BLAME WOMEN

Annie Kayner's letter [6/26] blaming the UO basketball players' sexual assault on the victim is an important reminder of how persistently many Americans continue to blame women for being sexually assaulted by men. The old "boys will be boys" mantra is tragically alive and well in America, including, apparently, Eugene.

This kind of victim blaming is frighteningly similar to the practice in too many other (backward) countries where families disown and even kill female relatives who are raped, absurdly claiming

it is their fault, their shame. Surely we are more evolved than that?

If women are to be and feel safe in our country, victim blaming must stop. It's wrong and dangerous, and it lets men off the hook for unacceptable, anti-social, harmful behaviors that are rightfully against the law.

Asking women to avoid dangerous men by walking a different sidewalk, taking a class that meets at a different time or wearing a different dress is not at all the answer. Put simply, women should not be asked to change their lives to prevent men from sexually assaulting them. Period. Instead, we as a society need to let boys and men know — loudly, clearly and often — that THEY are responsible for their own actions and THEY will be held accountable for them.

So thank you, Annie, for this important reminder of how far we have to go in America (and Eugene) to create a culture where men are expected not to rape rather than to rape, and where female victims of male sexual violence are just that: tragic victims, plain and simple.

*Kristin Teigen, board president,
Oregon Chapter of the
National Organization for Women
(NOW)*

NOT-SO-GREEN PIPES

In the land of no plastic bags and 5-cent paper bags, it seems odd that non-biodegradable glass pipes containing silver nitrate and gold chloride are idolized in our "New Economy" ("The Glass Manager,"

VIEWPOINT BY CHARLES STEWART

A Highly Flawed Plan

STOP THE SEAVEY LOOP INDUSTRIAL ZONE

In an urban growth boundary expansion, the city of Springfield is studying location of a 362-acre industrial zone on Seavey Loop. This plan threatens farms, businesses, residences, property values, species, public recreation, sustainable development and a way of life at the gateway to Mount Pisgah.

Local residents have launched a website NoIndustrialPisgah.org to campaign against this destructive and expensive plan. I urge *Eugene Weekly* readers to immediately tell Springfield City Council (mayor@springfield-or.gov) and Lane County commissioners (Faye.Stewart@co.lane.or.us) to stop the Seavey Loop Industrial Zone because it is:

Not compatible with agriculture.

- The zone would degrade local food security by removing farmland. It would generate noise, light, air, water and soil pollution, with additional risk during construction and floods. It would be disastrous for horse farm and cattle operations. Emissions and reduction of habitat could also harm bees and other pollinators, making farming difficult.

- The stormwater would drain into the Oxley Slough, polluting the water source for many farms.

- The concerns regarding air, water and soil pollution are real. One nearby company planning to expand was

recently fined \$147,788 by the Environmental Protection Agency for excessive emissions of the toxic substance xylene in violation of the Clean Air Act.

- The zone would spoil Seavey Loop as a location for U-pick and on-farm sales. Customers will not buy farm-fresh food across the street from industry.

Not compatible with residences. The area has more than 600 homes. Many would be severely affected by noise and light pollution. Any groundwater pollution would be disastrous since most of the homes are on wells.

Not compatible with the park. Seavey Loop is the sole urban gateway to Mount Pisgah. The zone would deface this gateway by extending 30th Avenue, rezoning farmland for industry along one side of Seavey Loop Road, and placing a large wastewater station at the corner with Franklin. It would also disrupt land use on the remaining farms.

Harmful to species and ecosystems. The runoff will impact the Oxley Slough and Coast Fork Willamette River, which are essential salmonid habitats. Millions are being spent at the Willamette Confluence and Turtle Flats to restore habitat. Critical species confirmed at the Oxley Slough in the past 15 months include the Western painted turtle and the Western pond turtle. Their ecosystem will be inundated.

Not economical or feasible.

- The city's own analysis says the area has poor public safety (worst access for police), poor fire and life safety (cannot be served at the urban level even with a new fire station), questionable infrastructure (wastewater, transportation and stormwater services "may be feasible") and flood plain issues.

- The zone would cost over \$76 million not including police or fire services or works at I-5 (water facilities — \$21.5 million, extension of 30th Avenue — \$8 million, reconfiguration of Seavey Loop — \$1 million, Hwy. 58 intersection — \$1.5 million, internal roads and water — \$34.5 million, etc.).

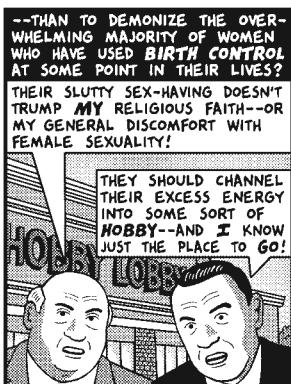
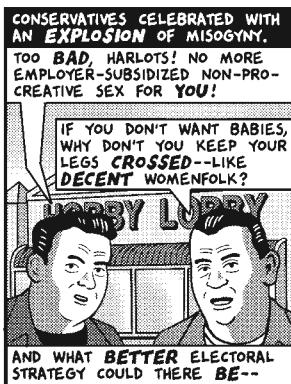
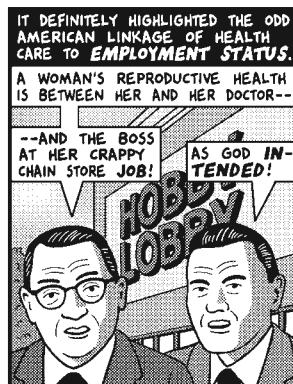
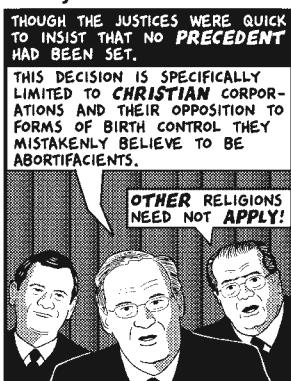
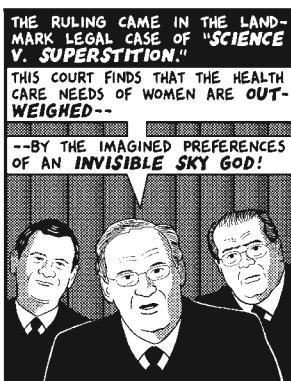
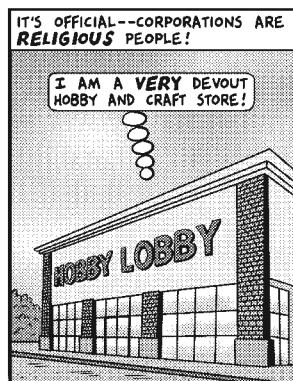
Not compatible with safe transport. Pedestrian and bicycle connections to Mount Pisgah will enable safe commutes and carbon-free recreation for thousands. Millions have been invested to expand the Ridgeline Trail System to LCC. The industrial zone would impede the critical final connections linking to the park.

The worst possible location. Seavey Loop is the worst location for industrial development in terms of the economic, social and environmental consequences. It has dozens of farms large and small that supply local markets, hundreds of residences and a fragile ecosystem, and it is the entrance to Lane County's largest park.

Please exercise your democratic rights today. Public comment is 24/7, 365 days a year. The above reasons are considered just cause under Oregon law, and your voice will make a difference. Thank you.

Charles Stewart owns certified organic agricultural land on Seavey Loop Road. Different farm businesses on that property produce fruits and vegetables, honey, bamboo and seeds.

THIS MODERN WORLD



TOM TOMORROW ©2014

6/26).

As tons of these functional glass pipes are being produced, what environmental effects take place during processing?

What ecological impacts occur when they're lost, broken, garbage-canned or tossed out the windows of vehicles before crossing borders? What chemical solvents are used to clean the marijuana residues from these works of art?

Maybe I'm old-fashioned, but I'll stick with making my own pipes from natural materials like pipestone and exotic hardwoods.

Robert Simms
Eugene

GLASS FOR ADULTS

Thank you for mentioning us [Glass Prodigy] in your cover story [6/26] on Eugene's functional glass industry! However, I'm afraid your report misrepresented our company, for though we do sell locally made glass sex toys on glassprodigy.com, we do not manufacture them — in fact they're a small part of our business. We sell and distribute functional glass — mainly glass pipes and waterpipes, most made either right here in Eugene or just a few miles up or down I-5.

We're proud to support some great artists and their families in town and just wanted to make sure people know what we do as we continue to provide our unique mix of locally made adult glass — sex toys and smoking glass — around the country and the world!

Rafael Dwan, president,
glassprodigy.com
Eugene

BIKE CONGESTION

I've lived along the Riverbank Path System for 23 years and use it about as much as anyone, both as a pedestrian and a cyclist. I'm on the path at least every other day for exercise, and can even see it from my kitchen window or when I'm working in my garden, so I speak with considerable experience.

In my opinion the solution to most of

the problems is simple and inexpensive: A stripe painted down the center along with some instructional stenciling and directional arrows.

Regular users have a tacit understanding of the rule: Keep to the right, pass on the left. Problems arise with infrequent users, and often it's not their fault. They are simply unfamiliar with bike-path etiquette. A stripe down the center clearly defines where you belong.

Small children or toddlers, especially those learning to ride bicycles, are particularly at risk, and they inherently have a very short attention span. I hear parents continually chastising little bikers to "keep to the right," but that's not an easy concept for a small child to grasp. How about "Don't cross the line"? Isn't that an easier idea?

I once glanced a pedestrian with my bicycle, hitting his wrist with my handlebars. He was walking with a group while looking or texting on his cell phone, and although the group was keeping to the right, he strayed into me at the last second.

People with dogs are all over the path. It should be illegal for an owner to allow their animal to cross the stripe.

Another suggestion is to put a 4-foot-wide bark-dust trail right along the pavement, on either side. I'm sure most runners would much rather be on a soft surface, many pedestrians might, and I think dogs would prefer it.

I've sent letters to various city employees suggesting a center line. I got a reply once stating that it wouldn't work. I imagine someday someone will be seriously injured and the lawyers will have a field day determining liability. After that, some city employee will come up with the idea of making the path safer by painting a center line, and probably get a raise as well as a testimonial dinner for their acute observation.

Ted Chudy
Eugene

SPRINGFIELD HISTORY

As a member of the Springfield Historic Commission, I am writing to invite residents, business people, workers,

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property owners, visitors and anyone who has an interest in the importance of Springfield's historic places to take a short online survey. The survey is open from June 9 through July 31, 2014, and can be accessed through the city's website, and Facebook and Twitter pages. The web address for the survey is wkly.ws/1rz.

Members of our committee will be canvassing the Washburne Historic District to get the word out, and to help neighbors with paper survey forms if they desire. Also, there will be paper survey forms available at the permit and planning desk at Springfield City Hall.

The results of this survey will be presented to the Washburne Neighbors at their autumn meeting, and will be used to determine the future course for preservation activities by our committee. It's important that we hear from all of you who have a stake in our city's future.

Tim Hilton, chairman
Springfield Historic Commission

REBUTTING THE REBUTTAL

I would like to address the June 19 letter rebuttal by Paul Eidemiller. It appears that he, with his "formal education in the finer points of humanity," is making a sacrifice indeed.

I say, well played, sir. Do not support the student-athletes, these kids who by talent and hard work have earned the opportunity to compete at the highest level of collegiate sports. Do not support the UO, the institution of higher learning that allowed you to become such a brilliant, principle-based scholar, who is clearly based in the finer points of humanity (since you completed your degree in its entirety). Well done!

You, Mr. Eidemiller, definitely have the education that so many do not, which allows you to make such social commentary. I applaud your sacrifice and hope you find it a fulfilling one that gives you a sense of inner peace and a feeling that you have truly made a difference.

Fear not, sir, if from your lofty perch on the highest level of academia you are not able to see us small-minded, self-centered, uneducated simpletons below. We are the ones standing up after a touchdown, cheering the home run, applauding the spike and roaring after the three-pointer!

John Carlson
UO graduate, Eugene

BRAINLESS YOUNG MEN

To Annie Kayner ("Aggressive Males" letter, 6/26): Thank you for addressing how dangerous young men are, especially when women put themselves in situations where they are essentially asking for sex nonverbally. As you pointed out, all young men are sexually aggressive, and all of them tend to sexually assault or rape women, since they do not have brains or consciences.

Biologically we've been the same for millennia; similarly, our lifestyles and

attitudes are ancient, too. This is why a woman's role in society is still childbearing, not getting a job or an education; we marry on the basis of societal rank, and we still keep slaves.

Like homophobia and climate-change denial, sexual assault will always be around. No progress has been made toward equal LGBT rights or sustainability; changing our "rape culture" is an equally asinine notion. We should let young men off the hook, as they are not smart enough to understand right from wrong, while reminding female victims that they're to blame.

Instead of teaching our young men to respect women and that "no" means "no," we need to tell our young women not to trust men, not to dress certain ways and to stop acting like such "damn fools."

Lil Frey
Eugene

VIEWPOINT BY GARY CRUM

Smaller is Better

NEW STATE HOSPITAL MISDIRECTS PRECIOUS RESOURCES

At a recent panel discussion, local politicians and service provider representatives addressed the pressing need for community services for the mentally ill. Unfortunately, the Legislature chose to direct human service funding to institutional care rather than community-based programs. The soon to be completed State Mental Hospital between Eugene and Junction City is the result of that funding priority decision.

I was among a very large contingent of individuals opposing the hospital's construction. Every patient advocacy group opposed it, every professional organization opposed it, and the governor-appointed State Mental Health Commission opposed it. We all supported directing the funding toward community based programs and facilities.

The emphasis on treatment today, supported by professionals and endorsed by the federal government, is based on the concept of "least restrictive appropriate treatment setting." We need to realize that locked-ward institutional placement is the *most* restrictive placement possible and patients should be incarcerated only if no other less restrictive placement is available for their appropriate care. There are now 655 beds available statewide in locked ward institutions.

Most of the patients in institutional placement are forensic patients, adjudicated to incarceration by court action. They have been hospitalized based on criminal charges and a court decision that they were mentally ill and, therefore, should not be criminally prosecuted, but incarcerated instead. Some of these patients need locked-ward incarceration and the current placement is appropriate; however, according to a summer of 2010 patient statistical survey, 40 percent of the patients were committed based on alleged criminal actions which were *not* Measure 11 offenses — meaning, those offenses were nonviolent and, if addressed through the criminal justice system, would not have required mandatory prison sentencing. I would suggest that at least a third of them could be served as well, or better in far less

restrictive and far more cost-effective community-based residential facilities.

The new hospital, according to Jodie Jones, the construction administrator, will cost between \$150 million and \$200 million to build. The operating budget will be between \$48 million and \$50 million per year for 174 beds. The cost per bed will be \$280,000 per year.

Community-based services provide drop-in clinics, crisis first responder teams, regular counseling/therapy support programs, crisis care placement and small (usually 16-bed) residential placement facilities. Those residential facilities usually run on a budget of about \$70,000 per patient per year. Additionally, they are subsidized by the federal Department of Human Services (DHS) at between 50 and 60 percent. The effective cost is about \$35,000 per patient per year; we could treat eight patients in a community-based facility for the cost of one patient in a locked-ward institution. A community-based approach would provide proactive, effective, early intervention to help address mental health issues *before* an individual commits a crime or harms himself or herself.

With the nearly \$200 million in hospital construction costs and \$50 million in annual hospital cost, the state could have built more small community sited facilities across the state. We could have sited care facilities in or near patients' homes, providing easy access to family support systems and facilitating re-integration. Instead, we're providing institutional care far from home and families and far from the support system they will need to help re-integrate. We've committed millions to an

approach which is inappropriate and so expensive that it precludes funding for the development of those more appropriate programs and systems.

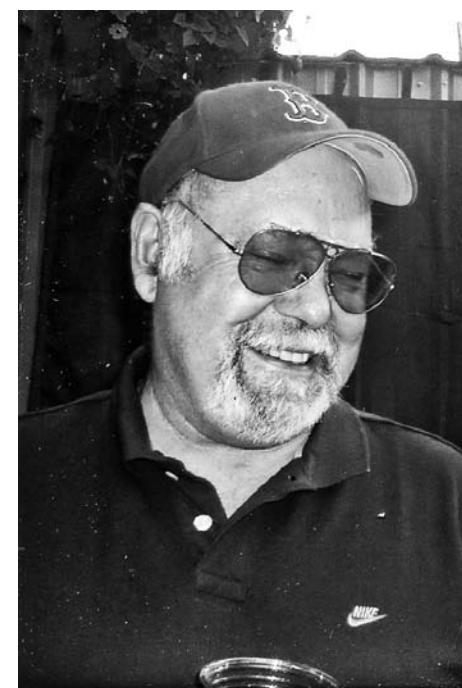
We lack the funding for badly needed community-based programs and facilities, we are incarcerating forensic patients in expensive locked wards who could be receiving more appropriate and cheaper care in community-based residential placement, and we are incarcerating mentally ill individuals in our prisons who need psychiatric care the prison system is not designed to provide.

The new hospital was designed so it could be re-purposed to house inmates who need secure psychiatric care rather than prison incarceration. Let's re-purpose it right now. Let's transfer it to the Department of Corrections and use it to house those individuals. Let's transfer the construction cost to the DOC budget and restore that nearly \$200 million to the Health and Human Services budget and use it to build community-based residential facilities, crisis care facilities, staffed with crisis first responders, and walk-in mental

health clinics. Let's assess the current population of our mental health institutions and follow those "least restrictive treatment setting" guidelines to, if possible, transfer a significant portion of our institutionalized patients to safe and more treatment effective and cost effective community-based facilities.

We have an opportunity to correct the mistake and redirect mental health funding to community-based services and, at the same time, address the very serious issue of prison inmates who need, instead, to be placed in a secure psychiatric facility. It makes sense to take advantage of that opportunity.

Gary Crum of Junction City is a retired teacher and counselor who worked with dysfunctional adolescents over a 28 year career in public schools, probation facilities and residential treatment facilities.



GETTING FUNNIER

It used to be that "Red Meat" was the funniest part of the *Weekly*. Then you started printing people's hissy-fit letters regarding your cover images and other portions of your publication! Man, it's hilarious what some people get uppity about.

*Brandon Butchko
Eugene*

COUNTY GETS IN THE WAY

Support Local Food Rights is working to put the Local Food System Ordinance before Lane County voters to protect our rights to grow/distribute food free from GMO contamination and to save seed free from patents. Unfortunately, our own local government is hampering our efforts at direct democracy.

Last year, after our first filing, Andy Clark, assistant county counsel, said: "If there's a doubt (about whether a measure meets the single-subject rule), it's better to err on the side of putting the measure in front of the voters." Support Local Food Rights couldn't agree more.

However, Clark has since departed from his position. Following a ruling by Judge Charles Carlson that our ordinance didn't comply with the pre-election requirements, the county has now rejected three revisions that specifically address the judge's objections and county concerns. Instead of promoting a cooperative relationship, the county has identified a new objection with each filing.

We believe this action demonstrates that the county is unwilling to ensure the right of the people to engage the initiative process. It adds to the public's growing understanding that communities are denied recourse when corporate interests are at stake — in this case, protecting local farmers and something as basic as the food we eat.

We must exercise our right to pass our own laws because the system that is supposed to protect us does not. This is not surprising in light of corporate political donations and lobbying groups like ALEC that drafted the seed preemption law (SB 863) passed by the Oregon Legislature last fall.

We contend that the ordinance does comply, especially given significant changes addressing the judge's ruling, and have filed a challenge to the Clerk's determination. Support Local Food Rights will continue to advocate for the right of the community — not corporations — to decide the future of our food system.

*Michelle Holman
Deadwood*

FACE THIN RESTORES THE FOREST

I'm writing in response to Dick Shearer's June 19 letter regarding the Face Thin Timber Sale near Westfir, Ore. I'm a retired Forest Service forester who helped plan this project.

The only correct statement in Mr. Shearer's letter was that this project was planned under the Healthy Forests Restoration Act. Shearer states, "All the 60-100 year-old second-growth Douglas fir along the byway will be gone" and that two casualties of this sale will be cool shade and clean water. First of all, the

byway stretches 60 miles and this project only encompasses the first 3 miles. Second of all, as stated in its name, it is a thinning operation and will leave 70 of the largest, healthiest trees per acre. Thirdly, there is a 170-foot protection buffer along the North Fork River. A large portion of this sale is being yarded by helicopter, which reduces soil erosion and the need for temporary road construction.

The treatments under way will put the area on a path toward restoration to conditions that existed prior to the era of intensive logging practices: a more fire-resilient forest with wider-spaced, larger trees. This outcome is the intent of the Healthy Forests Restoration Act.

*Eric Ornberg
Westfir*

BOWL OF DICKS

Our community was divided when the University of Oregon decided to enact its own gun-toting police department to rough up young college students and increase the criminalization of youth by arresting and charging students for what would have previously been dealt with by the university disciplinary process. The civil rights organization I founded, the Civil Liberties Defense Center, has defended many UO students and has attempted to ensure that police officers with the power to legally kill humans remain accountable to the law and our community.

And so when I recently read the court documents filed by a UO Police Department whistleblower against former EPD officer turned UOPD Chief Carolyn McDermed and UO Officers Lebrecht, Kent Abbot, Michael Drake, Adam Lillengreen, Eric LeRoy and Sgt. Bechdolt, I was pretty disgusted to find that the UOPD has been keeping a "Bowl of Dicks List."

Apparently the graveyard shift commander would regularly lead a discussion and compile a list of people and entities that the officers disliked and thought should "eat a bowl of dicks." I was even more appalled to find my own name and organization listed on this sexist, racist, pathological, unprofessional list — even if I was in good company with the likes of Oprah Winfrey, Judge Ann Aiken and Mayor Kitty Piercy, to name just a few.

Are these sworn officers that intimidated by empowered women that their ultimate revenge would be to have us eat a bowl of penises? (They obviously don't know I'm a vegan). The fact that these cops actually wrote this list down and repeatedly discussed it openly really demonstrates that they believed they could operate with impunity and abuse the power that we the people place in our law enforcement officers. As taxpayers, doesn't it make you feel good that our public servants apparently have so much free time while protecting and serving that they can come up with a hate list of women and people of color?

The UO Police Department must immediately terminate these unethical fools and the DPSST (Oregon police licensing authority) should revoke their ability to ever be police officers again.

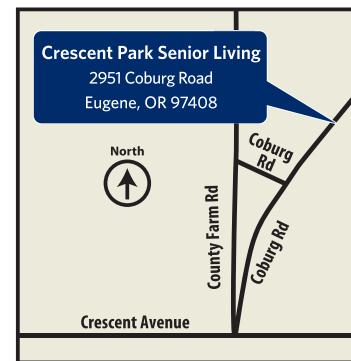
*Lauren Regan
Eugene*



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& A SPECTRUM RETIREMENT COMMUNITY

Most contractors in Lane County are happy to provide would-be customers with their license number from the Construction Contractors Board (CCB), and many contractors even include it on their business cards. But that information might be out of date or just wrong. If you hire a contractor who is unlicensed and things go wrong, it can get very expensive. See our 2008 cover story "Cutting Corners" in our archives at wkly.ws/1s9. You can check the CCB website and see the status of contractors, but now it's even easier. Just text the contractor's CCB number to (503) 444-8898 and you will get a message back verifying whether the contractor is licensed and can legally do work in Oregon. The state website at Oregon.gov provides more information about complaints, disciplinary actions, bankruptcy, etc.

Saturday Market and Farmers Market will, of course, be open during the Oregon Country Fair. Sounds like the market crew gets that question a lot. Saturday can be crowded at the Fair, and temps in Veneta are predicted to be pushing 90, but Saturday Market is always cool. See the market's music lineup at eugenessaturdaymarket.com.

The nonprofit **League of United Latin American Citizens** (LULAC) of Lane County installed its new Youth Council in a ceremony July 7 at Harris Hall. The purpose of the council, the first in Oregon, is to "create a nurturing peer-supported environment for Latin@s of middle school, high school and college age, and encourages them to stay in school and develop their leadership skills," says Juan Carlos Valle, president of the council. "The LULAC Youth Councils provide youth with a positive alternative to gangs, violence and dropping out of school." See lulaclancounty.org or call 337-6294.

A free session on "How to Create and Protect Business and Product Names" will be at 6 pm Thursday, July 10, at the Eugene Public Library downtown. Speaker will be Frank Plaisted who will talk about trademarks and trade names and how to use them. Sponsored by the LCC Small Business Development Center and SCORE. Call 682-5450 for information on this and other free clinics for small business.

The next free ride for **Cycling for Veterans** is the Row River Trail in Cottage Grove on Saturday, July 12. The ride starts at 10 am at the Mosby Creek Trailhead, riding to the end of the trail and back, a distance of approximately 25 miles. The ride is open to veterans, their adult friends and family members. Participants are encouraged to bring their own water, food and snacks. RSVP to Ree McSween at 337-3710 or email cyclingforveterans@gmail.com.

CORRECTIONS/CLARIFICATIONS

The cover story "The Glass Menagerie" (6/26) stated incorrectly that local company Glass Prodigy manufactures glass sex toys. Glass Prodigy does sell locally made glass sex toys but does not manufacture them. See glassprodigy.com for cute little glass dildo pictures.



LANE COUNTY SHERIFF OFFICERS CUT LOOSE A PROTESTER LOCKED DOWN TO A TRUCK DUMP AT SENECA'S BIOMASS PLANT

PHOTO: CAMILLA MORTENSEN

EARTH FIRST! PROTEST SHUTS DOWN SENECA

With banners reading "Buy the Elliott State Forest, Expect Resistance" and "Stop this ecocide," protesters organized by Earth First! and Cascadia Forest Defenders descended upon Seneca Sustainable Energy on the morning of July 7 to call attention to what they say is the company's pollution in a low-income area and clearcut logging in the Elliott State Forest.

A group of protesters entered the biomass-burning plant in the morning, dropping a banner and locking themselves down to a conveyor belt and a truck dump, temporarily shutting the plant down, according to Forest Defender Cordelia Finley. Dozens of protesters (police estimated as many as 100) chanted and held signs outside.

Three activists that entered the plant were later arrested according to the Lane County Sheriff's Office (LCSO), one of the many agencies that responded to the protesters. Ben Jones, Richard Hayley and Chad Kemp of Eugene were arrested on charges including trespass and disorderly conduct.

Sgt. Greg Rice of the LCSO says 18 county staff members responded to the protest. The Eugene Police Department also sent officers and vehicles, as did the fire department and Oregon State Police. EPD spokeswoman Melinda McLaughlin says the agency sent 45 units because the protest was "initially reported to be more than 200 protesters fighting with employees," the scope of the property and "the unpredictable nature of large group protests."

Finley calls the Seneca-Jones companies "bad neighbors" for the plant's emissions of air toxins into the West Eugene community and its nearby schools. She says Seneca is also a bad neighbor for its role in the privatization of the Elliott State Forest. The state of Oregon has begun selling parcels of the public forest and Seneca-Jones Timber purchased 788 acres called East Hakki Ridge, Finley says,

not only shutting the land down to recreation but also endangering the federally protected marbled murrelets that Coast Range Forest Watch documented as nesting in the trees. Cascadia Wildlands and other environmental groups have sued over the timber sale.

Seneca-Jones co-owner Kathy Jones (or as the company calls them, one of the "Jones girls") raised hackles when she told *The Oregonian* that the company didn't need the timber from East Hakki and submitted the bid because "eco-radical" environmental groups had promised lawsuits to protect the marbled murrelet.

Todd Payne, Seneca's general manager, says, "this is a radical group of activists who are obstructing the everyday activities of working Oregonians at a family-owned business."

Interaction between protesters and law enforcement was largely peaceful, and the protest was watched over by legal observers from the National Lawyers Guild and the Eugene-based Civil Liberties Defense Center. The protest concluded after the protesters locked down in the plant were cut loose and arrested and law enforcement told the outside protesters to clear the street or risk being cited for trespass.

Lauren Regan of the CLDC, who observed the protest, says, "Public right-of-ways are protected First Amendment areas and cops can't just clear the streets because they feel like it, and no one in the public demonstration was doing anything illegal — just peacefully exercising First Amendment rights."

Rice says protesters "cannot block the flow of traffic and block the entrances to businesses." While protesters did gather at Seneca's gates, they stayed off the roadway and it was the police who set up roadblocks on each end of East Enid Road.

Regan commented that perhaps "Seneca-Jones should build a free speech zone outside their facility because the public is outraged at the threats to human health and detrimental climate impacts caused by their profit-driven actions and lawful protests are sure to be a regular occurrence at the plant." — *Camilla Mortensen*

BUDGET CUTS TRIM PARK SERVICES

Fiscal year 2014 went out with a bang in Eugene July 1 and took park bathrooms, irrigation, trash service and jobs with it. Restrooms at three parks — Hendricks, Sheldon and Sladden — will close and neighborhood parks will see less watering and garbage pick-up, as \$300,000 in reductions to park maintenance set in.

Eugene's City Council approved the cuts June 9 as part of a balancing act to fill a \$1.9 million deficit in the city's general fund.

Neighborhood parks will be watered 75 percent less often and mowed half as frequently, according to a notice on the city's website. Trash cans will be emptied two days per week less in parks that previously had trash service between five and seven days each week. The budget also eliminates two recently vacant park maintenance jobs.

"Because previous cuts have already reduced maintenance to below intended service levels, the impacts of this year's reductions will likely be more noticeable," the notice states.

City of Eugene Park Operations Manager Scott Milovich says the restrooms were chosen for closure because they're near other restrooms. He says one bathroom will remain open at Hendricks Park; 21 bathrooms will remain open in the 78 neighborhood and community parks maintained by Parks and Open Spaces.

Jean Stacey, a local homeless rights advocate and member of SLEEPS (Safe Legally Entitled Emergency Places to Sleep), is organizing a protest — spurred by the park restroom closures — against what she says is an example of the city's "mixed up priorities." The dissent could take the form of protesters sitting next to large piles of manure bags or pulling toilets, labeled as the three parks, in wagons downtown as a penny tossing game.

"Keeping a bathroom open is not a huge budget item," Stacey says. "And [SLEEPS] believe there are many things that are being done that are not as essential to the public health and safety as this is."

Stacey says she hopes the protest will occur before the next City Council meeting July 14. "All of us in the public need to start communicating with our councilors," Stacey says. "And that's why we're doing these things."

The new fiscal year also brings less hours at the downtown library — which now opens at 1 pm on Sundays, rather than 10 am — and promises less funding for neighborhood newsletters, \$50,000 less in recreation program scholarships for low-income individuals and families and an increase in some recreation program fees.

To get involved in the protest, Stacey suggests participating in an independent act of opposition or emailing contact@eugeneSLEEPS.org. — *Missy Corr*

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Blazing the trail to the future of employment

Reality Kitchen Nonprofit is a community based nonprofit organization developed as a job skills training program for young adults that experience intellectual and developmental disabilities.

Our Pathways to Employment Program is based in a workplace setting for participants to learn diverse aspects of the food service industry including cooking, baking, customer service, catering and keeping a kitchen clean and running successfully while building meaningful, fulfilling lives.

Having a disability should not be a barrier to finding or keeping a meaningful job. Reality Kitchen has been recognized as the alternative to sheltered workshops in Lane County following Governor Kitzhaber's

Employment First Initiative by offering a community inclusion program that places its emphasis on competitive wage employment and community inclusion activities.

We open windows of opportunity to all persons with an interest in growing their knowledge, skills and desire to use their best abilities to achieve independence today and into the future. We are committed to creating employment opportunities in the community through a series of assessments, trainings and placement and individualize the delivery of our curriculum to support long-term meaningful employment.

Reality Kitchen also offers cooking skills classes to share the fun of budgeting, planning and preparing healthy meals, as

We found the ideal facility to host community events while creating an ambitious job skills training program in the former Wild Plum Bakery, 645 River Rd., in a lovely, family-friendly neighborhood.

Our huge wholesale bakery serves some of the best food service businesses in Lane County and allows us to develop jobs for program participants while teaching them skills, baking a growing list of breads and pastries, preparing orders for delivery and meeting potential employers.

Among these businesses are Rye Restaurant, Axe and Fiddle, Sam Bond's Garage and Brewing Co., Tap and Growler, Toxic Wings, Agate Laboratory, Bon Mi, Sam's on Franklin, Gridiron Sports Bar, Blair Alley, Fisherman's Market, Tacovore, Lunch Box, Growler Guys, Sam's Place, Mothership Food Cart, Lane Community College and others.

well as performance/art based events, educational and informative lectures, movies, gatherings in a family friendly facility for the entire community to participate in and enjoy.

To make a tax deductible donation, visit our website: www.realitykitchen.org for all the details. There you can learn more about us and our work. Follow and "like" us on Facebook, of course, and feel free to contact us at: 541.337.1323

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Our café opens 8 am, Tues.-Sun., with morning espresso drinks, pastries, croissants, breakfast burritos, gluten-free treats, handmade chocolates, pies and many sweet and savory offerings. We bake breads, baguettes, challah, burger buns and brioche daily here, and serve salads, sandwiches, Panini, vegan soups (gazpacho and dahl), and our signature Bavarian pretzel.

Menu items include artisan style pizzas, fresh-made pastas and other international cuisine. We have a selection of regionally-crafted brews, ciders and wines, bottles and growlers to go and bulk organic grains, nuts, flours, herbs, oils, syrups, honey and other dry goods.

These all support our nonprofit's mission and we're grateful for the help many have given to make this dream a reality.

We invite you to visit us, on the bus line, close to everywhere you want to be.



ACTIVIST ALERT

• The **Pastors for Peace** Friendship Caravan to Cuba will stop in Corvallis for a fundraiser at noon Thursday, July 10, at Westminster House, 101 N.W. 23rd St. The caravan will stop overnight Friday, July 11, in **Eugene** and a potluck and presentation about challenging the embargo of Cuba will run 6 to 8:30 pm Friday at the Latin American Solidarity Committee (LASC) office at 458 Blair Blvd. Call 485-8633 or email lasc@efn.org.

• **350 Eugene's** summer MeetUp will be from 7 to 8:30 pm Thursday, July 10, at First United Methodist Church, 1376 Olive St. Cascadia Wild will do a presentation on resisting the southern Oregon Pacific Connector LNG export pipeline. Also on the agenda is supporting a carbon tax in Oregon. Contact Deb McGee and Patty Hine at 350eug@riseup.net.

• The annual **McKenzie River Cleanup** begins between 8 and 9 am Saturday, July 12, at Hendricks Bridge Park, with a barbecue and festivities for volunteers to follow from 1 to 4 pm at Hendricks Bridge Park. Sponsored by McKenzie River Guides, McKenzie Flyfishers and McKenzie Watershed Council. Email administration@mckenziewc.org to sign up or for more information.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent Delaware-incorporated **Jordan Cove Energy Project L.P.** a warning letter in late June for excavating residual sludge waste (generated by the **Weyerhaeuser** mill that used to be at this site) and incorporating that waste into berms associated with the Jordan Cove project (located on Coos Bay). DEQ's letter requests that Jordan Cove Energy Project submit a permit application for its activities by July 31. DEQ sent **Kevin Cruickshank** a pre-enforcement notice on June 17 for operating a failing septic system at 82855 N. Butte Rd. in Creswell. Lane County visited the site in February and April, and it appears that as of the date of DEQ's letter Cruickshank had failed to take any action to correct the situation. — *Doug Quirke/Oregon Clean Water Action Project*

LANE COUNTY AREA SPRAY SCHEDULE

• Freres Timber Inc., (503) 859-2111, plans to hire Western Helicopter Services, Inc., (503) 538-9469, to aerially spray 69 acres near **upper Lake Creek** with glyphosate, imazapyr and additives. See ODF notice 2014-781-00704, call Robin L. Biesecker at 935-2283 with questions.

• Dan Kintigh, 746-1847, plans to hire Camas Creek Resources, LLC, 521-5897, to ground spray 22 acres near **Cougar Creek** with aminopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl and/or MSO. See ODF notification 2014-771-00575, call Tim Meehan at 726-3588 with questions.

• Weyerhaeuser Company Springfield Operations, 988-7502, plans to hire Northwest Reforestation Services, 344-4991, to hack and squirt 50 acres near **Parson Creek tributaries** with imazapyr. See ODF notification 2014-771-00569, call Tim Meehan at 726-3588 with questions.

• ODOT is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information.

• Lane County, 682-6900, is still applying an asphalt overlay to **Horton Road**. Hydrogen sulfide may be emitted from hot asphalt.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

NEWS

INVASIVE WATER SNAKES HEADING FOR OREGON?

California's budding population of invasive common watersnake could make it up to Oregon due to similar climate and suitable habitat in the Willamette Valley, according to a recent study at University of California, Davis, that projected possible areas of infestation.

Although the original source of the water snakes is uncertain, they were not introduced through natural means such as natural disaster or climate change, according to Brian Todd of the UC Davis Department of Wildlife, Fish and Conservation and co-author of the study. "The three populations of water snakes in California were established before 2008, so there is the possibility that they were pets that were unwanted, or were intentionally released," Todd says. "But it's not a natural occurrence — they were definitely brought here by people."

The common watersnakes are nonvenomous, though Todd notes that they have a "nasty temperament" and may leave an unremarkable bite. The biggest concern is the impact the snakes will have on native populations of amphibians and fish, as California has already begun to see them interrupt native habitats and eat native species.

Rick Boatner, invasive species and wildlife integrity coordinator of Oregon's Wildlife Division, says that the red-legged frog, yellow-legged frog and Pacific tree frog are just a few species that might be negatively impacted

by the arrival of the common watersnake. "Currently that family is uncontrolled in Oregon, which means that anyone can have it for a pet without permits or anything," Boatner says. "We'll be doing a risk assessment to see if we need to move it to a prohibited species."

Most of the common watersnake's arrival in Oregon depends on how California deals with its population. "It's a relatively new problem and both the state and federal authorities are spread pretty thin, dealing with a lot of problems that are already more widespread. This one is still in its early stages," Todd says. Without any transportation help from people, Todd estimates that it would take 20-50 years for it to spread naturally up to Oregon. However, there is still potential for Oregon to create its own accidental invasive population.

"People should never release unwanted pets. Even if it's a native species that you have legally, you should not release it because it could have a disease that could spread to native populations," Todd says. "Or if it is non-native, it could potentially become an established invasive pest."

Oregon does have the Pacific Coast aquatic garter snake, which is native and can be found in streams and ponds.

To report sightings of the common or Southwestern invasive watersnake or other invasive species, contact Oregon Department of Fish and Wildlife's Rick Boatner at rick.j.boatner@state.or.us. — *Anna V. Smith*



HAPPENING PEOPLE

BY PAUL NEEVEL

AMY RED FEATHER

The daughter of a military man, Amy Red Feather was born in California and "moved all over" prior to her high school years in Slidell, La. "I got interested in permaculture and gardening," says Red Feather, who completed a degree in animal science and conservation at Santa Fe College in Gainesville, Fla., then worked in ecotourism with conservation groups in Maui. "We showed them hidden waterfalls and talked environmental education." On Maui, she met people from Eugene. "It's like our sister city," they told her. After a visit here in 2004, she moved to Eugene in 2005, and found work teaching science to home-schoolers. "I fell in love with the community," she says. "So many people taking action." Twice married and divorced, Red Feather is the single mom of two sons, Jonah and Gabriel, ages 11 and 6. When she began having seizures in 2011, she gave up teaching and became a home-based glass artist, working with local glassblowers. "Ninety percent of my stuff sells on Facebook," she says. An ardent home gardener, she enlisted the help of her sons, neighborhood children and the Eugene Avant-Gardeners group to transform the yard of an abandoned house next door, at 1350 Acorn Park St., into a small community garden. "We had 20 people at the last work party," she says. "We'll put the vegetables on a table for the neighborhood."



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that pot is OK. Well, we like to think that legalizing and regulating pot will pump millions into education, including programs that teach kids about the dangers of drug use while their brains are still forming. And, according to Denver, Colo., law-enforcement data, crime has dropped by more than 10 percent since legalization went into effect. Meanwhile, here's an idea for households with kids around: Get rid of those arsenals and fill those lockable gun cases with smokeables and edibles.

• Hey Lane County Commission: Why do you hate poor people? As we go to press the County Commission, in the absence of progressive Comish Pete Sorenson, is going hog wild on Eugene's efforts to require businesses to offer paid sick leave. Having employees coming in sick and sneezing on your food is a bad idea. So is putting parents in a position where missing a day of work to stay home with a sick kid means losing a day of pay they need to feed that kid. Paid sick leave is not the government intruding on business, it's the government looking out for the health and well-being of this city.

• Rollin' Coal? Sounds like the title of a protest song against dirty coal trains but it's the name of a polluting practice that is sweeping the nation, or at least the internet. An article on the website Vocativ delved into the phenomenon last month, looking at thousands of Facebook, Instagram and other pages devoted to tweaking the engines of diesel trucks so they belch out black smoke, preferably onto a Prius, according to the many internet memes. Not only are black oily diesel fumes bad for your lungs, they are also illegal in Oregon where exceeding visible emissions limits is against the law.

• We wrote about the VA medical system in this column June 12 and asked our readers if they have any experiences to share about the Eugene VA Clinic on River Avenue, which was not named as one of the problem facilities in Oregon. We've heard mostly positive comments in the past. So far, the only complaint we've heard was secondhand and anonymous — a retired Vietnam War nurse had her eyes treated for cataracts, one eye at a time, and it reportedly took weeks between eye surgeries, during which time her activities were severely curtailed. She says the local VA optical department has a big backlog. Any other stories out there?

Almost a year ago, EW and its readers noticed that the Columbia Gorge wasn't the only place potentially explosive oil trains were rolling through — tankers of crude oil run through downtown Eugene. Our public records request for how many trains and how much oil was turned down by the state attorney general's office and instead we documented the trains with the help of local videographer Micah Griffin. As the number of oil trains and the number of explosions increased and concerns grew, the U.S. Department of Transportation issued an emergency order saying trains carrying more than 1 million gallons of North Dakota crude need to tell states where they go. *The Oregonian* newspaper took up the cause and, on July 8, the state fire marshal posted reports on where the oil trains are moving around the state. You can access them at wkly.ws/1sb. The bad news is that trains carrying less than 1 million gallons aren't listed, so we still don't know how much crude cruises past Fifth Street Public Market and through the Whit.

Marijuana legalization in Oregon is likely to be on the November ballot (we will know for sure Aug. 2 when election officials verify valid initiatives) and we're already hearing concerns about kids eating THC-laced cookies and candy, along with being exposed to even more messages

IT'S ABOUT TIME

BY DAVID WAGNER

We expect July to deliver a month of warm soil in the garden. There is a certain sensual pleasure gotten from dragging fingers through moist soil when weeding or planting. Bare hands, no gloves. As sensual pleasures go, this is both beneficial and acceptable in public.

Regular watering is usually necessary to keep that soil moist because on average this is the driest month of the year in the southern Willamette Valley. Long, hot days with ample water means this is the season of most rapid growth. Fertilizer helps a lot, something easy to forget or put off. The best advice may be, "Fertilize weakly, weekly."

Last year I made a big change in garden allocation, devoting one entire bed to flowers. This year I decided to turn over another bed to flowers. They brighten up the vegetable garden and provide regular bouquets for in-home decoration. Although I favor organic fertilizers for nurturing vegetables, the flowers make do with ordinary commercial fertilizer.

Just like last year, the full moon in July will occur within 24 hours of perigee, meaning another "supermoon." The moon rises almost the same time as sunset on the 12th, the best evening for red moon photography.

Low snow pack this year just might mean an early end to the mosquito season. By the end of August camps in the high Cascades should offer bug-free evenings. Mosquitoes will remain pesky in wetlands the rest of this month, so day hikes are best for hunting orchids.

PLATANTHERA
DILATATA,
WHITE BOG ORCHID

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.

SPORTS



ARGENTINE FRIENDS WEAR THEIR NATIONAL TEAM JERSEYS ON GAME DAY IN BRAZIL. DOHERTY (RIGHT) WEARS HIS TRAINING JERSEY OF AN ARGENTINE CLUB, ESTUDIANTES DE LA PLATA.

WHUTSUPWORLD CUP

A DIRTY SOCCER SECRET

I consider myself a fairly transparent person, but there's something I've been reluctant to share: I would not be upset or disappointed if the *albiceleste* (the Argentine team — nicknamed after the white and sky-blue stripes of their flag and jerseys) wins the World Cup. I was passionately supporting other teams but they've all been eliminated.

Among the remaining teams, I would prefer Argentina win for diverse reasons. Many non-Argentines would likely say: "Argentines don't need any more reason to be arrogant," or something of that nature. While watching the Argentina vs. Switzerland match on a boat ride from Parintins to Manaus (when the intermittent signal reception permitted), the Brazilians were enthusiastically rooting for Switzerland. One Brazilian noticed I was cheering for Argentina and he scolded me for supporting such a pretentious people. Despite being a sweeping generalization, it's difficult to deny the stereotypical arrogance of some Argentines when a song being chanted by Argentine fans (and players) this year boasts the following:

Brazil, tell me how it feels to have your daddy in your house. I promise that although it's been a while, we will never forget that Diego [Maradona] schooled you, [Claudio] Caniggia eliminated you, [and] you're crying since [the 1990 World Cup in] Italy until today! You will see Messi, he will bring the Cup home. Maradona is better than Pelé!

The New York Times published an article titled "Why so many World Cup fans dislike Argentina." Supported by impressive poll results, the article concluded that "many people can't stand the thought of an Argentine World Cup title." I can stand this thought because I think Lionel Messi deserves to kiss the greatest soccer trophy, and I think an Argentine victory would be good for the game.

Messi is the greatest soccer player of my generation. He is the only player ever to be crowned the best in the world four times consecutively, in a sport with more professionals than any other on the planet. The Argentine has countless other individual records. When he broke Gerd Müller's 1972 record of 86 goals in a calendar year, the English announcer Ray Hudson praised Messi as "the most wonderful, stupendously magnificent player in the history of the game!" Yet, unlike Maradona, Pelé and other greats, Messi has never won a World Cup.

Argentines' passion for soccer has enriched the game immeasurably. Whether or not one approves of some Argentines' excessive expression of pride, they have a lot to be proud about when it comes to soccer. Not only has the country produced many great players and exported their skill and tenacity around the world (which Portland Timbers fans should be particularly grateful for), but Argentina has also produced many great coaches. Three of the 16 teams to make it out of this World Cup group stage were coached by Argentines. The current coach of the *albiceleste*, Alejandro Sabella, eloquently explained the other day that, "in soccer, a gram of neurons weighs more heavily than a kilo of muscle." (He also admitted Argentines' arrogance: "Argentines often think we are greater than we are. Sometimes that's good and sometimes that's bad.") In addition to players and coaches, Argentines invented the first soccer ball with a hidden valve for inflation ("Superball") and Argentine journalists and intellectuals have produced rich analyses and reflections on the game (Dante Panzieri, Osvaldo Soriano, Roberto Fontanarrosa, Álvaro Abós). These Argentines have channeled their passion for soccer in a way that has enriched the game, and another Argentine World Cup victory would likely impassion and inspire more Argentines in a way that benefits the game in Argentina and beyond. — Killian Doherty

FIGHTING A RAPE CULTURE

UO works to prevent and deal with sexual assault

PART III IN A SERIES ON RAPE ON CAMPUS AND IN THE COMMUNITY

Explicit consent, according to the University of Oregon student code, "means voluntary, non-coerced and clear communication indicating a willingness to engage in a particular act." It "includes an affirmative verbal response or voluntary acts unmistakable in their meaning."

Making sure students understand consent and what constitutes sexual assault (or as it says in the student code, sexual misconduct) is easier said than done with nearly 25,000 students and a focus that critics say has become more about sports than about educating students.

Oregon has steadily increased its programs aimed at heading off sexual assault and helping survivors, but those in the school striving to prevent rape are also working against a long history of rape culture that the school has been slow to change.

CAMPUS CULTURE

Shin Shin Tang, a clinical psychologist in Eugene with a doctorate from the UO, created an online petition that alleges the UO has "systematically fostered a climate of rape culture on campus." Tang says that when she was on campus Axe Body Spray had a campaign that involved leaving black thong panties on student desks. She says complaints about this and other issues went disregarded by the administration. There is a "lack of consciousness about rape culture at the UO," Tang says, adding that the school needs to start paying attention to things like advertising and what the administration is willing to support.

A rape culture is created when societal norms allow sexual violence to be perpetuated and even validated.

Rape survivor Kelly Goodman says when she was sexually assaulted by a UO football player in 2002, the school was using sex as a recruitment tool and thus giving players "a sense of entitlement."

Media reports from that time bear out Goodman's claims. A 2003 football recruit, Lynell Hamilton, turned down the UO after he says he was "offered marijuana, alcohol and sex at off-campus parties during his official visit to Oregon the weekend the Ducks played Arizona State," according to an Associated Press article. That same year the UO's Teamwork internship program was featured on HBO's *Real Sports*, which had an interview with former player Eddie Smith who said that attractions for recruits on official UO visits included "Girls, girls, girls."

The UO Senate's Intercollegiate Athletics Committee (IAC) discussed the show at its January 2003 meeting and found that "HBO was clearly looking for something negative to report, but found Oregon's program to be well

organized with Teamwork students representing the university in a positive manner."

More recently, the IAC fought throughout the 2013-14 school year over whether its duty was to serve as a watchdog group or to simply advise the athletic department. It also had internal disagreements over whether it should be subject to open meetings law. Chair Rob Illig, who advocated for closed meetings, suggested the IAC be supplanted by another committee, and on June 19 UO President Michael Gottfredson appointed "the President's Advisory Group on Intercollegiate Athletics."

DEALING WITH SEXUAL VIOLENCE

On April 3, about a month after a young woman alleged she was sexually assaulted by three UO basketball players and a month before those allegations were made public, Gottfredson announced that the school had a new website dealing with preventing and reporting sexual violence and harassment, and that the Dean of Students Office was hiring a new staff member in addition to staff that had been added at the UO Police Department, Office of the Dean of Students and the Office of Affirmative Action.

UO professor Cheyney Ryan, who has long criticized the UO's handling of sexual assault and harassment cases, says that having one office that handles sexual violence is a better model and points to the example of Yale University, which has one Title IX office. Ryan was a consultant in settling the 2011 federal case against Yale that led to changes in how the school addresses sexual violence. Ryan has also called for professors to put information about sexual harassment and assault on their syllabi.

The UO has created a webpage, safe.uoregon.edu, with information about the variety of services and groups on and off campus that deal with sexual violence. The university also created a 24-hour hotline, 541-346-SAFE, that will "explain your options and connect you with resources."

Despite the university's attempts to improve how it deals with dealing with sexual violence, the process for a victim of sexual assault appears to remain confusing and cumbersome. A UO pamphlet lists resources from confidential reporting to the school's Counseling Department to reporting to the UOPD or an array of other offices.

According to the pamphlet, the first thing that happens when sexual violence is reported is the support services coordinator, through the offices of the Dean of Students, reaches out to the reporting student, then the Office of Affirmative Action and Equal Opportunity reaches out to the student, investigates, then passes information on to the Office of Community Conduct and Community Standards, which determines if there are applicable conduct charges.

With some narrow exceptions, employees at the UO are mandatory reporters. If a student comes to them and says he or she was sexually assaulted or harassed, the employee must report it. If the incident involves students, then it must be reported to the Office of the Dean of Students. If it involves employees, then the report is made to the Office of Affirmative Action and Equal Opportunity.

To a rape victim, many of whom are already reluctant to report, the number of offices and administrators can be overwhelming. According to the UO's statistics, published in response to criticisms that the school suffers from "administrative bloat," the university had 1,182.4 officers of administration in 2012 and 1,626.4 faculty members, so the school had only about 444 more faculty than it did administrators.

PREVENTION

Sheryl Eyster, associate dean of students at the UO, says once a sexual assault has been reported, the "school wants to work in a way that's very survivor-centric" and avoid having the victim telling her story again and again.

She says all students under 21 at the UO are required to take an online alcohol education course called AlcoholEdu that contains a sexual assault component called Haven. There is also online training for faculty and staff. UO professor and expert on institutional betrayal Jennifer Freyd has criticized the student online training as being done largely by insurance companies to reduce liability rather than educate students.

Eyster points to SWAT (Sexual Wellness Awareness Team) as one of the campus' "hidden gems." Abigail Leeder, the UO's Sexual Violence Prevention and Education director, heads SWAT, a student group that leads workshops that use theater to facilitate education about sexual violence as well as sex-positivity. Leeder says workshops include "scenarios where someone is wasted at party and someone is trying to get someone to come upstairs," and audience members are asked to change the situation.

SWAT volunteers take a class for three terms, and Eyster says they learn to do outreach on bystander intervention and work with leaders of student groups, such as fraternities and sororities as well as athletes. She says training natural leaders leads to peer-to-peer behavioral change. "We know most men are not perpetrators," Eyster says, "but we need empowered men stepping up and being vocal on this issue."

Leeder says, "Culturally, we don't get a lot of education on how to communicate with our partners." SWAT members wear T-shirts that say, "Consent is sexy."

She adds that sexual assault is a "vastly under-reported crime" and SWAT seeks to create "ideally a culture and environment where people are comfortable reporting."

Basketball coach Dana Altman said at a news conference in May that, while UO athletes are required to go through a program to teach them about sexual violence, the basketball team did not attend this year's training session. ■

UO RESOURCES FOR SEXUAL ASSAULT PREVENTION AND SUPPORT

When asked where the best place is to send a victim or survivor of sexual assault, many of those on campus speaking out against the UO's handling of sexual violence suggested students go to Sexual Assault Support Services, a local

nonprofit that does education and outreach to survivors of sexual violence. SASS also does work on campus through a contract with the Associated Students of the UO.

Below is a list of resources the campus community can access. If we missed anything, please let us know.

ADVOCACY/OUTREACH

- UO Coalition to End Sexual Violence uocoalition.wordpress.com
- We Resist armedresistance.org and facebook.com/weallresist
- ASUO Women's Center blogs. uoregon.edu/women 541-346-4095
- ASUO Men's Center blogs. uoregon.edu/uomc 541-346-0743

PREVENTION

- Sexual Violence Prevention and Education svpe.uoregon.edu 541-346-1198
- SWAT [Sexual Wellness Advocacy Team] swat.uoregon.edu 541-346-1198
- Safe Ride 541-346-RIDE

RESPONSE/SUPPORT

- 24-hour information and support hotline safe.uoregon.edu 541-346-SAFE (7233)
- University of Oregon Police Department police.uoregon.edu 541-346-2919
- Office of the Dean of Students udos.uoregon.edu 541-346-3216

- Sexual Violence Response and Support Services Coordinator 541-346-8194
- Office of Student Conduct and Community Standards conduct. uoregon.edu 541-346-3216
- Office of Affirmative Action and Equal Opportunity aaeo.uoregon.edu 541-346-3123

Confidential reporting

- University Counseling and Testing Center counseling.uoregon.edu 541-346-3227
- University Health Center healthcenter.uoregon.edu 541-346-2770

COMMUNITY RESOURCES

- Sexual Assault Support Services (SASS) sass-lane.org 541-343-7277
- Womenspace [Intimate partner and domestic violence] womenspaceinc.org 541-485-6513
- City of Eugene Police Department eugene-or.gov/police 541-682-5111
- City of Springfield Police Department ci.springfield.or.us 541-726-3714
- Lane County Victim Services 541-682-4523

— Camilla Mortensen

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Bright Lights, Big Country

YONA APPLETREE AND LIGHT AT PLAY

LOOK TO THE FUTURE OF OCF BY SAMUEL WENDEL

As a child, Yona Appletree spent his summers at the Oregon Country Fair, helping his mother sell tie-dyed clothes — and he continued to do so as he matured, manning his mother's booth until 2010. Appletree grew up at the Fair, watching it slowly change. Now, as a computer programmer specializing in interactive art, he wants to help the OCF evolve.

"My earliest memories of the Fair are from about 1992," Appletree says. "I was about 6 or 7 at the time; it was a little rougher, not in a bad way, but a little wilder."

Now he thinks the Fair is more regulated — and that increased oversight hasn't necessarily paralleled a changing of aesthetic, with the Fair retaining most of its rustic charms.

But Appletree thinks that may need to change if the Fair wants to survive.

"Ultimately the young people are going to inherit the Fair," he says. "It's going to grow to what the next generation wants."

Appletree, along with partners Wayne Skipper and Kenyon Acton, now runs Light At Play, a local company that designs and creates interactive lighting systems. Light At Play uses a combination of Lucite, a transparent acrylic material being championed as an alternative to glass, along with LED light strips and custom software to produce large dome structures that respond to users' movements and sounds to produce vibrant, surreal color displays on the dome's surface. In other words, the domes are virtual canvases.

Light At Play sends its interactive art pieces to Burning Man and music festivals, like Mohawk Valley Music Festival this August, and has won several design awards. Last year the OCF allowed Light At Play to place the installation called the Jr. Dome outside the Fair gates, but not inside, something Appletree and Skipper attribute to a guarded but not totally unreceptive OCF protocol for accepting newer phenomena without first gauging fairgoers' responsiveness.

Appletree says that the fairgoers' response was positive, remembering a moment last year after the late-night fire show ended, when a throng of campers streamed out of the gates, walking along the path that led them right past the Jr. Dome.

"I was sitting on top of the dome and this crowd sort of poured out, and there was a little eddy of several hundred people standing around," Appletree says.

As the Jr. Dome shot a swirling rays of light into the sky, watchers seemed enthralled and drawn to its presence.

Despite working with technology that may seem out of place among the wooded paths and booths at OCF, Appletree says that the effect Light At Play's installations create really isn't all that different from the Fair's existing aesthetic, a point he hopes the Fair will notice and embrace.

"It wasn't intentional, but I grew up around the tie-dye and never had any interest in dying clothes," says Appletree. "Now the rainbow (acrylic and LED) panels are very much in the same artistic vein." ■

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Family Tradition

**FOLLOWING A FAIR FAMILY
THROUGH THE YEARS** BY SAMUEL WENDEL

Since 1969, the Oregon Country Fair has provided attendees a temporary, zany escape from reality. It has changed over the decades, but its original values and pastimes are still key to the experience. One of those constants — unbeknownst to most — is the Rich family,

and for them, the Fair is not an escape from reality, but an integral part of it.

Rarely does a year pass without a member of the Rich family passing through OCF's gates — or a member standing guard over those gates. Four generations of Rich family members have visited and worked at the



Fair. They're blacksmiths, security guards, vendors and sometimes just faces in the crowd.

"It's our tribe and these are our high, holy days," says Sarah Rich, 48, a backup manager at OCF. "It's where we get together and do what we do with a lot of love and fun and take care of each other."

Sarah Rich's father Jim ran a blacksmith's booth at the Fair in the 1970s, and he would bring his children along. Although she says they didn't go every year, more often than not in the early days of the Fair there was a Rich somewhere in its midst.

In 1989, Sarah Rich first went to work at the OCF as a security guard, helming the hectic midnight to 6 pm shift for 11 summers.

Working security, she laughs, was "never a dull moment; you want to have positive interactions, but it's not always possible when people have a different frame of mind than you do."

There was added impetus to be diligent, she adds, as her children Suzanne, Sonja and Jake were usually in attendance.

Continuing her mother's legacy, one of Sarah's daughters followed her to the Fair as a security guard, working the afternoon shift, a job she took to with gusto.

"She'd bring a bag of candy and if someone was smoking she'd ask him or her to put it out and hand them a lollipop instead," she says. "Even though we have this security job to do, we make it fun."

And now, the fourth generation of the Rich crew, Sarah's grandson, Lucky, is making his mark on the Fair, running a booth selling crystals and rocks on the children's loop.

"My grandson is 7 years old, and he's always looking for the next best thing to sell at the Fair," she laughs. "He's taking after my dad as a vendor."

Over the decades the OCF has seen thousands of people come and go, but it's also seen many come and stay.

"It's a big deal for our family; it's where we go to have fun with each other and enjoy a different way of living," Rich says. "It's almost where we rejuvenate." ■

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Rejuvenate the Land

HOW OCF OVERCAME THIS YEAR'S SWATHE OF OBSTACLES BY AMY SCHNEIDER

BY AMY SCHNEIDER

Crashing branches, trees snapped in half, debris-littered roads — the ice storm that swept across Lane County in February left the streets a twiggy mess that took weeks, even months, to address.

The Oregon Country Fair site in Veneta bore its share of the damage, with the back half of the main camp kitchen totaled and three booths taken out by trees. Add to that a flood and a fire that damaged OCF's iconic dragon-shaped entryway, and the Fair faced a much bigger challenge than usual when shaping up the grounds for July.

OCF's spirit is unfailingly tenacious, and in true form, the Fair community came together to tackle the onset of

calamities that struck the site.

“It was pretty amazing the amount of devastation we saw out there,” says Charlie Ruff, general manager for OCF. “There were complete trees that had fallen down, lots of big overhead branches that had come down as well, and several areas where we put in some new emergency response trails in November that were completely covered.”

The site flooded after the freeze, so the Fair community couldn't even access the area until the last week of February. Ruff says reconstruction work started in March, and the first step was simply assessing the damage and coming up with a plan of repair.

"We had to keep our site closed except for working crews, and that was hard for the Fair community, who like having access to the land. It's a place of physical and spiritual rejuvenation," Ruff says.

Over the months, Ruff and hundreds of volunteers helped clear out branches and debris from the site, and as of presstime, they're still in the process of doing that in some of the back camping areas. Starting in March, volunteer work parties slowly and steadily unburied the land.

Despite the adversity, OCF managed to expand this year, with additions such as The Bubble, which features flow arts like the acrobatics-yoga hybrid acroyoga and a toy box filled with hula hoops, juggling clubs, staves and more. Also new is an area devoted to stewardship at the Fair, including displays and discussions on how the Fair can maintain the land and change the world.

As the Fair draws near, Ruff says, he is continually blown away by the OCF community and its ability to handle roadblocks. “There is no doubt in my mind that the collective labor we went through to recover from this is going to make the fruit of the peach that much sweeter when we’re out enjoying the Fair,” he says. “You can already taste it in the air.” ■

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BEATS ANTIQUE

The Music Never Stops

OCF 2014 OFFERS AN ECLECTIC MUSIC MIX

BY WILLIAM KENNEDY

Just when the pollen haze clears out and right before the smoke from Central Oregon forest fires rolls in, the southern Willamette Valley is inundated with a different kind of summer haze: a fleet of Vanagons, Subarus and buses (VW and LTD) converging just west of Eugene in Veneta for the annual Oregon Country Fair.

To call the Fair hippie-palooza — sort of like claiming everyone in Eugene wears tie-dye — is low-hanging fruit these days. So I won't go there. What I will do is update you on some music highlights from the annual celebration

of all things groovy and bohemian — an event Eugeneans love, love to hate or love to hate to love.

New to the stage this year is Eugene's favorite indie acoustic singer-songwriter **Caroline Bauer**. "The Oregon Country Fair is one of a handful of events that epitomizes summertime in Eugene for me, and I feel so lucky to be included in this year's festivities," says Bauer, a native Eugenean.

"I've been to Fair many times but this will be my first time performing music there," Bauer continues, joking. "It will be my boyfriend's first time ever at Fair, so I'm really looking forward to experiencing it with him this

year." Caroline Bauer plays 11 am Friday, July 11, on the Blue Moon Stage and 2:15 pm Saturday, July 12, on the Shady Grove Stage.

Also appearing at this year's Fair is popular local '70s pop-rock revivalists **My Father's Ghost**. "Playing at Fair is the highlight of our year," says My Father's Ghost vocalist and primary songwriter Timothy Shaw. "The number and variety of opportunities to play, and collaborate with other performers, is amazing. It's hard to come back to regular life." My Father's Ghost plays 5:15 pm Saturday, July 12, on the Kesey Stage.

Other notable acts on the Fair's Main Stage include Eugene-based reggae-rockers **Sol Seed** (who like Bauer are past winners of EW's Next Big Thing song contest), blues-guitar wunderkind **David Jacob Strain** and popular Bay Area gypsytronica act **Beats Antique**. Also on Main Stage: the Native American-themed rock 'n' roll of **Nahko and Medicine for the People**, the soulful **California Honeydrops** and the stony reggae groove of **Alcyon Massive** and **Indubious**. Returning to the Main Stage this year is Portland's uproarious **March Fourth Marching Band**, featuring local drummer Susan Lucia of Bustin' Jieber.



NAHKO AND MEDICINE FOR THE PEOPLE

On The Shady Grove stage you'll hear Portland songwriter **Jerry Joseph** as well as popular Eugene jam band **Blue Lotus**. Also, don't miss the gypsy-jazz of Eugene's **Manouche Noir** as well as the blues, jazz and ragtime of **Baby Gramps**. Elsewhere, on the Blue Moon Stage catch Portland's bluesy-rockers **Lewi Longmire** and **The Left Coast Roasters**, cello and banjo old-time folk duo **The Littlest Birds**, as well as working-class songwriter **Casey Neill and Friends**.

So whether you're a veteran fairgoer or a newbie, be sure to check out the panoply of live music OCF offers — from multiple stages to roving "ambient performers" like "new age traveling troubadour" **Karla Mi Lugo, Bumford and Sons, Bindaas** and **The Bakersfield Dozen**. ■

For more information and show times, check out oregoncountryfair.org.

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The Virginial Son

**THERE'S A FIRST TIME
FOR EVERYONE ...
AT FAIR**

BY RICK LEVIN

I was a virgin at the 2013 Oregon Country Fair. It felt good to be a virgin, and my cherry status seemed to please a lot of fairgoers as well. I received innumerable high-fives, endless sweaty hugs and was told repeatedly, and in no uncertain terms, that being a Fair virgin was a blessing and a miracle on a par with earthly nirvana or winning the lottery. This proved true, sort of.

And, being a so-called Fair virgin, I was offered all kinds of advice before I ever entered "the dragon," which is the structure adorning the Fair's main admissions gate. In fact, I don't believe a single Fair devotee, upon learning of my impending deflowering, failed to give at least one hint about what to expect, what to watch out for, what to try and what to do and categorically not do at Oregon Country Fair.

Most of this advice proved useful, if only by default.



It's difficult to know, for instance, if the advice to "never eat or drink anything you haven't purchased or been given by someone you know" actually prevented me from being ushered into White Bird's downer tent, where the Rock Medicine squad deals with crises of, among other things, the Woodstock/bad-acid variety. Perhaps. One thing I know for sure is that, save for a minor delusional flare up after hanging too long on the top steps of The Ritz sauna, I remained stone-cold sober for last year's Fair.

I think they call what I experienced post-sauna — objects with a neon intricacy of detail normally not found in the real world — a flashback.

Anyhow, among the tidbits of advice I received pre-Fair:

Wear sandals in the community showers.

Don't eat bananas; you'll more readily attract mosquitoes.

Be prepared for an affliction called "Fair feet," the symptoms of which include Hobbit toes, blisters the size of a silver dollar, strata of grime and dust around the ankles and a general appearance of trench foot.

Don't make plans, but rather just tell everyone you will "stop by later," i.e., never.

Be aware of "Fair time," which approximates Mexico time and runs only slightly more efficiently than a broken clock.

Smile.

Bring a flashlight.

Beware of black boogers.

Avoid the Saturday night Fair-family variety show at Main Stage.

Get coffee at Dana's.

Get coffee at Liberty Coffee.

Get coffee at Get Fried Rice.

Don't have sex with a girl named Phoenix.

Don't dance with a guy named Wavy Wilbur.

Here I have a confession to make: I am pathologically judgmental of hippie-dippy bullshit, and so prior to the Fair what I anticipated on experiencing was a spectacle that fell somewhere between tragedy and farce. I expected OCF to reveal that fault line where '60s idealism caved in to clownish consumerism, as cultural carpetbaggers and corn-pone punks made a hash of the vaunted Age of Aquarius.

Boy, was I wrong. Contrary to what cynical old-timers warned — that Fair has lost its spirit, that you can't party anymore, it's been sold-out and commercialized — I found OCF to be quite a blast, like walking through the looking-glass into some childlike alternate reality, part latter-day carnival and part elfin fantasy realm, all of it conjured by a dream team of kooky idiot savants and sly sprites.

Better to bloom late than never. What most impressed this first-time fairgoer was the abiding sense of wonder and fun that presides over OCF, the result of a long-standing and hard-won vision that goes utterly against the grain of our grinding everyday reality. For me, there was something sort of primitive and romantic about being at Fair and wandering ceaseless with the colorful crowds under the thatched vault of trees. It was like discovering a portal into another world that, like a firefly, burns bright and then disappears. ■

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Mischief Makers

LIKE ANY LARGE SOCIAL GATHERING, OCF FACES ITS OWN BRAND OF TROUBLEMAKING

BY MISSY CORR

Some Oregon Country Fair mischief is part of innocent tradition, some practices are heavily frowned upon and others warrant police intervention.

Unwelcomed activity at the Fair is deterred conventionally, with law enforcement, and creatively, with a volunteer security team numbering in the hundreds. Sneaking in, drug use and dealing, inappropriate behavior and theft are among the troublemaking OCF must curb every year.

"Last year, we did have a series of thefts that happened in some of our campgrounds and we apprehended the individual," OCF General Manager Charlie Ruff says, noting that some of the stolen items were returned to their owners.

OCF pays the Lane County Sheriff's Office (LCSO) to staff entry and exit points at the Fair, and the Sheriff's Office mans the area with additional deputies, says Carrie Carver, LCSO's public information officer. Fairgoers are less likely to drink and drive or partake in other illegal activities, Carver says, if they know law enforcement is around.

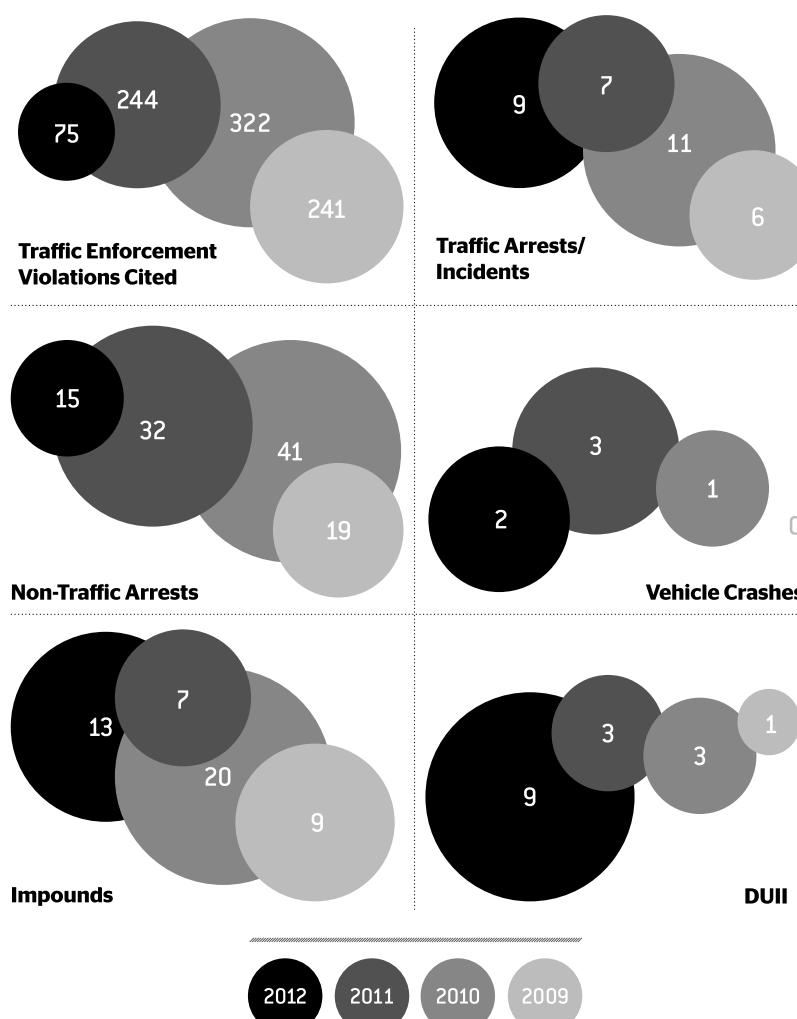
Most Fair-related citations given out each year are for traffic violations — parking, driving uninsured, driving while suspended, speeding and, most commonly, seatbelt tickets, Carver says. "Non-traffic arrests" make up the second most common group of violations, which includes unlawful possession of a controlled substance, menacing, trespass, assault and warrant arrests. Sheriff's office staff also doles out DUIIs.

"Years ago, sneaking into the Fair was a local pastime in the Eugene area," Ruff says. "As time went on and the event matured, we became much better at credentialing our folks."

Long-time security volunteer Chad Butler says the passes were easier to hand off to friends when they were buttons. "One of the bigger issues that we deal with isn't necessarily people sneaking in without credentials; it's people coming in with fake credentials."

OCF CRIME DATA

LANE COUNTY SHERIFF'S OFFICE



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Butler has missed one Fair since his first in 1987 and has volunteered as security since 1995. He also runs a small didgeridoo-oriented festival called In-Didj-In-Us.

"Anytime people get together in a festival or socially festive environment, you're going to see drug use and you're going to see people trying to sell drugs," Butler says. "When we do catch on to that, we deal with it immediately and severely."

Ruff says the Fair has become much more family-friendly since they banned alcohol and drugs in the mid '90s.

Upstairs in the information booth, Butler says, people look for entrants who have previously been kicked out. On the opening Friday of Fair, "their eyes are scanning that crowd rush," he says, "and within 15 minutes of when the Fair opens, we've picked up one or two people who've been kicked out from previous years."

He notes that women often feel comfortable topless at OCF. "There's always going to be those creeps who really can't stop wanting to stare at shirtless women or wanting to say inappropriate things," Butler says. Security has a positive talk with the person, Butler says, to help them understand respect issues, rather than calling them a creep or being aggressive. "Asking for what you need is the best way to get what you want, and we've always got that at our fingertips," he says.

Ruff says security crews go through "humanistic intervention training" to teach them to de-escalate and handle things lovingly.

Butler notes that the unconventional approach to security has influenced some other fairs and festivals to drop the yellow-shirted authoritarian take on managing attendee behavior. "That's something beautiful about Country Fair," he says, "is that we turn problems into opportunities for solutions." He says effective security at the Fair is "an ever-changing trick, and we're into that puzzle." ■

WHAT'S HAPPENING

It's time for Willamalane's biggest party, the **Springfield SummerFair** at Island Park. Satin Love Orchestra dazzles Friday night with its 11-piece band and '70s-tinged funk, paired with a beer garden and food booths. Family-oriented activities start on Saturday, when Island Park overflows with pony rides, clowns, face painters, radio-controlled boats and hands-on activities. Later that night, jam to '80s hits with tribute band The Koz and headliner Starship. Music, beer and games — what more could you ask for in a summer festival?

The Springfield SummerFair is 7-10pm Friday, July 11 & 10am-9:30pm Saturday, July 12, at Island Park in Springfield. Concerts: \$8, \$25/family of four. Festival: \$1/person or FREE w/canned food don. — *Amy Schneider*



THURSDAY

JULY 10

SUNRISE 5:40AM; SUNSET 8:56PM

AVG. HIGH 81; AVG. LOW 51

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

FILM *American Winter*, Q&A to follow, 6pm, Arcade Theater, 513 Main St. Cottage Grove, 946-7252. \$3-\$9 sug. don.

GATHERINGS 350EUG Summer Meet Up, presentation by Cascadia Wild, 7-8:30pm, 1376 Olive St. FREE.

Hearing Loss Association of America Meeting, "Come Tickle Your Funny Bone," 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub: Origin of Life in Soil, w/Greg Retallack, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, July 17, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 17, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, July 17, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., See different-minds.us/eshv. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 17, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, July 17, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 17, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *Two Dumb Dogs*, by Edith Weiss, 11am today through Saturday, Amazon Park. \$5, ages 2 & under FREE.

Zany Zoo Animal Fair, meet & learn about reptiles & mammals, 11am & 1pm, Springfield Public Library, 726-2235. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, July 17, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Duct Tape Crafts, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., call 682-8316. FREE.

Kids Take Flight, create flying wonders w/The Science Factory, 3pm, Sheldon Branch Library, 1566 Coburg Rd., call 682-8216. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, July 17, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, July 17, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Intro to Blogging, email account required, 1:30pm, downtown library, call 682-5450. FREE.

Dome Show of the Week: Sea Monsters, 2pm today & tomorrow, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

How to Create & Protect Business & Product Names, 6pm, downtown library, call 682-5450. FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 17, American Legion Hall, 344 8th St., Spfd. FREE.

LITERARY ARTS Lunch w/Authors Jeannie St. John-Taylor & Maxine Marsolini, noon, Indulge! Antiques, 1461 Mohawk Blvd., call 357-6862. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, July 17, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 17, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 17. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 17, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, July 17, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaegene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 17, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 17, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, July 17, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, July 17, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, July 17, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 17, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, July 17, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., See crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, July 17, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or alldance@hotmail.com. \$10.

SPECTATOR SPORTS Corvallis Knights vs. Klamath Falls Gems, 6:40pm today through Saturday, July 12, Goss Stadium, 430 S.W. Langton Pl., Corvallis. \$6.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, July 17, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6:6-50pm today & Thursday, July 17, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, July 17, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Snow White & The Dudes*, 7pm today through Saturday, The Red Cane Theater, 1077 Chambers St., call 556-4524 for tix. \$25 w/dessert, \$20 show only, \$17 sr., stu & military.

No Shame Workshop, create improv, stories, songs, sketches, 7:30pm today & Thursday, July 17, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, July 17, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 11

SUNRISE 5:41AM; SUNSET 8:55PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Mars Needs Moms*, 8:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

FOOD/DRINK Friday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, See nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Lavender Festival, 10am-5pm today, tomorrow & Sunday, McKenzie River Lavender, 40882 McKenzie Hwy, 736-8575. FREE.

CALENDAR

Springfield SummerFair, enjoy music & family fun as Springfield celebrates summer in a big way, w/ Satin Love Orchestra, The Koz & more, 10am-10pm today & tomorrow, Island Park, Spfd. \$8.

Oregon Country Fair, 11am-7pm today, tomorrow & Sunday, Veneta, oregoncountryfair.org. Friday & Sunday \$23 adv., \$25 dos.; Saturday \$25 adv., \$29 dos.; three-day pass \$58; children under age 10 admitted free w/paying adult. Parking \$8/\$10.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

LASC Potluck/Presentation on Cuba, featuring Northwest Activists on their way to challenge the embargo of Cuba, bring food to share, 6pm, 458 Blair Blvd., 485-8633. FREE

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Sailing, sail on evening breezes as the sunlight fades, 5:30-9pm, ages 8+, meet at Richardson Park Marina, Dock B, Fern Ridge Lake. \$30. Reg. at eugene-or.gov.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES City Club of Eugene, OSO Mudslides: Lessons for Oregon, 12:05pm-1:20pm, Downtown Athletic Club 3rd floor ballroom, 999 Willamette, \$5/guest, FREE for members.

Dome Show of the Week: Sea Monsters continues. See Thursday, July 10.

LITERARY ARTS Reading by poets Danusha Lameris, Dorianne Laux, Joseph Millar & Maxine Scates, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: French Pete Creek, 6 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Teen Board Gaming, learn & play games with Chris Ballowe, gamer extraordinaire, 2pm, Sheldon Branch Library 1566 Coburg Rd. call 682-8316, FREE.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, July 17.

SOCIAL DANCE All Request International Folk Dancing, 2:30-3pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Metro Futbol Club Adidas Premier Cup, various times today through Sunday, July 13, LCC, 4000 E. 30th Ave., See eugene-timbers.com for more info.

Lane United Football Club vs. Portland Timbers U-23s, 7-9pm, Wilamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd. \$10.

Emeralds vs. Boise, 7:05pm today & tomorrow, 5:01pm Sunday, PK Park, 2800 MLK Jr. Blvd., call 342-5367 for tix. \$7-\$13.

SPIRITUAL Water Blessing Ceremony, bring flowers, water, altar pieces, healing songs to share, 11:50am, EWEB Plaza Fountain. FREE.

Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2284 Onyx St., call 337-4604. Sug. don.

THEATER Grease, 6:30pm dinner 8pm show today & tomorrow, Actors Cabaret, 996 Willamette, call 683-4368 for tix. \$42.95 w/dinner, \$37.95 w/burger special, \$27 prime seats, \$24 reserved seats, \$16 restricted view seats.

Snow White & The Dudes continues. See Thursday, July 10.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Native Plant Nursery, Alton Baker Park, 200 Day Island Rd., call 682-4831. FREE.

SATURDAY

JULY 12

SUNRISE 5:41AM; SUNSET 8:55PM
AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Summer Open House, jewelry & pottery, 11am-3pm, White Lotus Gallery, 767 Willamette St.

Taste Art Show + Wine, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, call 514-5657. FREE; \$5 wine tasting.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM The World According to Monsanto & A Place at the Table, noon-6pm, Sprout Food Hub, 418 A St., Spfd. FREE.

OUTDOORS/RECREATION All Dogs Go to Heaven, 8:30pm, State Street Park. FREE.

FOOD/DRINK McKenzie River Wine Tour, three scenic

resorts host this collaborative open house & wine tasting at McKenzie River Inn, McKenzie River Mountain Resort & Eagle Rock Lodge, 10am-5pm today & tomorrow, Eagle Rock Lodge, 49198 McKenzie Hwy., Vida, call 822-3630 for pricing.

Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS McKenzie River Cleanup & Barbecue, 8am sign-in, Hendricks Bridge Park, 458-201-8150. FREE.

Cohousing Tour, 10:30am, CoHo Ecovillage, Corvallis; 2:30pm meet at Govinda's, 1030 River Rd, for Oakleigh Meadow Cohousing, Eugene, RSVP cohococontact@cohocovillage.org. FREE.

Saturday Market, 10am-5pm; 10pm Eagle Park Slim; 11am Rich Glauber; noon Jill Ledet; 1pm Hello Dollface; 2pm Bruce & Bryan; 3:30pm Slow Buck; 8th & Oak, See eugenetasaturday-market.org. FREE.

Summer Reading Book Sale, 10am-4pm, downtown library, info at 682-5450. \$1/book.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Blues, Brews & Cruise, outdoor summer concert & car show w/ Heavy Chevy & Vicki Stevens, beer garden, food & craft vendors, 1-8pm, Siuslaw Bank Amphitheater, Greenwaters Park, 48362 Hwy. 58, Oakridge. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Lavender Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

Springfield SummerFair continues. See Friday.

KIDS/FAMILIES Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sunset Raft, float along the Willamette River & enjoy the golden hour as the sun sets, 6-9pm, ages 8+, meet at Island Park, Spfd. \$30. Reg. at eugene-or.gov.

LECTURES/CLASSES Learn about Healing Meditation, 9:10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Dome Show of the Week: Seven Wonders, 2pm today through Thursday, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

LITERARY ARTS Driftwood Forts of the Oregon Coast book tour & presentation, 1pm, Siuslaw Public Library, 1460 9th St. Florence. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Middle Pyramid, 6 miles; Mt. Washington, 10.5 miles. Reg. at obsidians.org.

FOOD/DRINK McKenzie River Wine Tour, three scenic

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WEDNESDAY JULY 23

W.O.W. HALL

291 WEST 8TH AVE - EUGENE, OR - 8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETMASTER LOCATIONS
CHARGE BY PHONE 1-800-745-3000

ticketmaster

TEDESCHI TRUCKS BAND

"THE 11-PIECE BAND BOOMS LIKE A SOUL THUNDERCLAP" - BOSTON HERALD

MADE UP MIND TOUR MMXIII/IV

FRIDAY NOVEMBER 7
ARLENE SCHNITZER CONCERT HALL

1037 SW BROADWAY - PORTLAND, OR
8:00PM SHOW - ALL AGES
TICKETS AVAILABLE ONLINE AT WWW.PORTLAND5.COM

SUNDAY OCTOBER 19
ELSINORE THEATER

170 HIGH ST SE - SALEM, OR
8:00PM SHOW - ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 503-224-TIXX

TicketsWest

STRAIGHT NO CHASER

HAPPY HOUR TOUR 2014

SATURDAY DEC 27
ARLENE SCHNITZER CONCERT HALL

1037 SW BROADWAY - PORTLAND, OR
7:30PM SHOW - ALL AGES
TICKETS ONLINE AT WWW.PORTLAND5.COM

Anjelah Johnson

FRIDAY SEPTEMBER 12
NEWMARK THEATRE

1111 SW BROADWAY - PORTLAND, OR
EARLY 7:00PM SHOW
LATE 10:00PM SHOW
BOTH SHOWS ALL AGES
TICKETS ONLINE AT WWW.PORTLAND5.COM



Stop to inhale the sweet, summery smell of lavender flowers as they punctuate the July heat this weekend at the **Oregon Lavender Festival**, a multi-county collaboration between lavender farms scattered across the Willamette Valley. Nearby is McKenzie River Lavender, a farm managed by Carol and Charles Tannenbaum about 10 miles east of Springfield. Visitors are welcome during the festival, when the farm will sell u-cut lavender, lavender lemonade, skincare products and more.

McKenzie River Lavender, 40882 McKenzie Hwy., is open 10am-5pm July 11-13 during the Oregon Lavender Festival; see oregonlavenderfestivals.com for all festival locations. FREE admission. — Amy Schneider

KYLE MILLER

CALENDAR

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See epygogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alsenyi, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPIRITUAL Day-long Meditation, open to the public, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE, sug. don. \$20-\$50.

THEATER *Snow White & The Dudes* continues. See Thursday, July 10.

Grease continues. See Friday.

SUNDAY

JULY 13

SUNRISE 5:42AM; SUNSET 8:55PM

AVG. HIGH 82; AVG. LOW 51

BENEFITS Ox & Fin Benefit for CASA, restaurant is donating 25 percent of sales when diners specify CASA, 105 Oakway Center, 868-3087.

Art of Nature Photography w/ Dave Stone, 1-3pm today &

tomorrow, benefit for Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817 or email education@mountpisgaharboretum.org to register. \$30.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FOOD/DRINK Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

McKenzie River Wine Tour continues. See July 12.

GATHERINGS Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Lavender Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES Permaculture Earthworks: Ponds, Roads, Swales, Drains & Other Earth Repair Strategies, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or See aprovecho.net. Don.

Dome Show of the Week: Sea Monsters continues. See Saturday.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Black Crater, 7.8 miles; Clear Lake/Carmen, 8 miles. Reg. at obsidians.org.

Butterflies & Dragonflies w/ nature guide Dave Hagen, 10am-noon, meet at Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817 or education@mountpisgaharboretum.org. \$5, members FREE.

Vinyasa Yoga, mixed levels, 9:10-11:15pm, Everyday People Yoga, 352 W. 12th Ave., See epygogaeugene.com. Don.

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MEDICAL MARIJUANA CLINIC Are You Tired of Pills?

Do You Suffer From:

- Severe Pain
- AIDS
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- Seizures
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- Cancer
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- Cachexia
- Alzheimer's
- PTSD
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Bud of the Month



Rooibaard (Red Beard)

a South African Sativa

THC: 18.57% CBD: .124

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Ambush Kush

STRAIN: India/Sativa Hybrid

This hybrid offers great medicinal properties and presents with fragrances of pine and lemon!

THC: 15.87% CBD: .99% CBG: >.1.87%

MMD# 21244

1474 WEST 6TH AVENUE • EUGENE
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Green Crack

STRAIN: Sativa

Green Crack creates a sharp energy and focus as it induces an invigorating mental buzz that keeps you going throughout the day. With a tangy, fruity flavor redolent of mango, Green Crack is the perfect daytime medication for patients treating fatigue, stress, and depression.

THC: 24.99% CBD: .49% MMD# 69040

463 RIVER AVENUE • EUGENE
(458) 201-8164 • INFO@THCHERBAL.COM



Five Zero Trees shatter

STRAIN: Hybrid

You can't go wrong with our cin-x shatter is potent and effective and has a smooth flavor.

THC: 54.57% CBD: .79% MMD# 06989

215 W. 10TH • EUGENE
(541) 653-8801 • KUSHMMD.COM

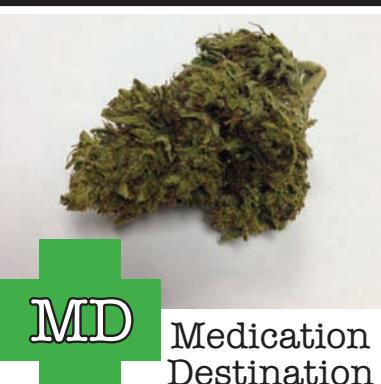


Durban Poison

Single Solvent De-Waxed Shatter

THC: 84% CBD: <1%
MMD# 68959

145 E. 29TH AVE • EUGENE
(541) 515-6514 • NEXTLEVELDISPENSARY.COM



Pineapple Wonder

STRAIN: Sativa Dominant Cross

Helpful to bring focus and calmness to a busy mind and a great all day medicine.

THC: 19.4% CBD: <.05% MMD# 42549

3131 WEST 11TH • EUGENE • (541) 505-8046

The Phantom

STRAIN: Cherry Pie x GDP (Ken Estes)

Unbelievably frosty buds that turn a lovely shade of purple late in flower. This plant pictured here is grown by Adam of the Growers Guild and is currently being crossed to create new wonderful flowers. Look for this cannabis in our shop soon!

THC: tests coming soon! MMD# 52763

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CALENDAR

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See eupyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SOCIAL DANCE Ballroom Dancing (USA dance), beginning cha cha lesson 6pm, open dance 7:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 members, stu.

SPECTATOR SPORTS World Cup Viewing Party, see the world's finest players battle it out on the big screen, 11am-4pm, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

Eugene Metro Futbol Club Adidas Premier Cup continues. See Friday, July 11.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

MONDAY

JULY 14

SUNRISE 5:43AM; SUNSET 8:54PM

AVG. HIGH 82; AVG. LOW 52

BENEFITS Pints for a Cause, benefit for Planned Parenthood Advocates of Oregon, noon-9pm, Ninkasi Brewing, 272 Van Buren St. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Jameson's Trivia Night, 7:30pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7:30pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Group, peer support group for people w/depression or bipolar illness, 7:30-8:30pm, First United Methodist Church, 1376 Olive St. rm 19. FREE

Diabetes Support Group, 7-9pm, room 12C, PeaceHealth Sacred Heart Medical Center at RiverBend, 222 RiverBend Dr. Spfd. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Teens@2 Movie: *The Lego Movie*, free tacos, ages 12+, 2pm, Springfield Public Library. FREE.

LECTURES/CLASSES Dome Show of the Week: Sea Monsters continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Mt. Jefferson, 12 miles. Reg. at obsidians.org.

Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

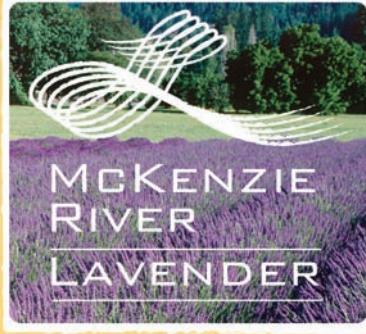
Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.



LAVENDER FESTIVAL

July 11th-13th • 10am - 5pm

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Petting Zoo for Kids

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Thursday, July 10th • 8-11
Butterchuck

Friday, July 11th • 8-11
Corwin Bolt &
Justin Boe

21 AND OVER, FREE SHOW

28 Beer Taps & 8 NW Wine Taps
Join us for lunch, dinner & late night.
First National Taphouse
51 W. Broadway | 541-393-6517



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MUSIC STARTS
AT 6 P.M.

SATIN LOVE ORCHESTRA
FRIDAY, JULY 11, 7 P.M.

HANDS-ON FUN FOR FAMILIES
SATURDAY, JULY 12, 10 A.M.-3 P.M.

Partnering with National Night Out Kick-Off Event. Activity admission only \$1/person — or FREE with a donation of canned food

Concert wristbands \$8/person or \$25/family of 4. Good for both nights.

SummerFair is a green event

No outside food or drinks. Water stations on site. Flash your wristband and ride LTD to the fair for free! Bike valet.

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TUESDAY-SATURDAY

11AM-7PM

SUNDAY

11AM-5PM

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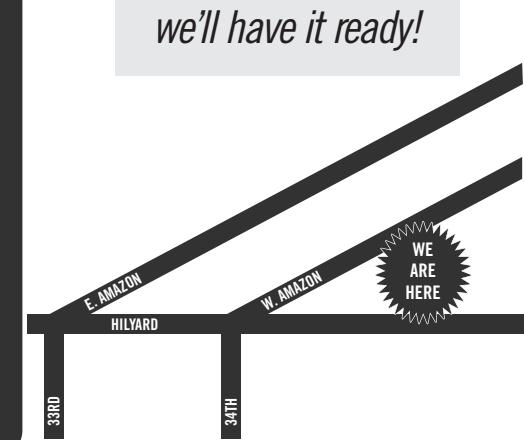
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Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5. \$4.50 ages 3-12.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 10.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teach-

ings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

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mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Green Drinks, a monthly gathering of progressives, 5pm, World Cafe, 449 Blair Blvd. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 4752 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizno Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

HEALTH Walton Chiropractic Health & Wellness Event, 6:30pm, 155 W. A St. Spfd. RSVP 747-4555. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids Water Wonders, make musical rain wands w/ Nearby Nature, 1 & 3pm, downtown library, 682-8316. FREE.

Make & Take: Friendship Bracelets, all ages, 1pm, Springfield Public Library. FREE.

LECTURES/CLASSES Lane County Master Gardner Seminar, Plant Diagnostics w/Jeff Choate, 7pm, OSU Extension Office, 996 Jefferson St., FREE.

Volcanoes—History Under the Ash w/Paul & Evelyn Findlay, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ARTS/CRAFTS Tracing memories: Relaxation Coloring, learn how to color photo-illustrations with brush markers, no experience needed, 6pm, downtown library. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

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LECTURES/CLASSES Lane County Master Gardner Seminar, Plant Diagnostics w/Jeff Choate, 7pm, OSU Extension Office, 996 Jefferson St., FREE.

Volcanoes—History Under the Ash w/Paul & Evelyn Findlay, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

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Volcanoes—History Under the Ash w/Paul & Evelyn Findlay, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

CALENDAR

WellMama Mother to Mother Support Group for Depression/ Anxiety, 6:30-8pm, McKenzie Willamette Hospital, 1460 G St. Spfd., FREE.

Classics Book Group, book is Killer Angels by Shaara, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Kids Water Wonders, create musical rain wands w/Nearby Nature, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., call 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Mad Duckling Children's Theatre: *Two Dumb Dogs* continues. See Tuesday.

LECTURES/CLASSES Dome Show of the Week: Sea Monsters continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Shotgun Creek Hike, ages 50+, 9am-1pm, Campbell Community Center, 155 High St, reg. at eugene-or.gov. \$20.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic

Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginmatrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 10.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER "Go Shanufa" created/ performed by Tony Carmarda, 9pm today, tomorrow & Friday through Aug. 1. Countdown Studio, 543 Blair Blvd. \$9.

THURSDAY

JULY 17
SUNRISE 5:46AM; SUNSET 8:52PM
AVG. HIGH 83; AVG. LOW 52

ARTS/CRAFTS Teens Draw Zombies, draw the undead w/ Marianne Walker, 2pm today & tomorrow, Bethel Branch Library, 1990 Echo Hollow Rd., call 682-8316. FREE.

BENEFITS 6th Annual Water for People Benefit, music, silent auction, libations, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Pints for a Cause, benefit for CAHOOTS, noon-10pm, Ninkasi Brewing, 272 Van Buren St. Don.

GATHERINGS Bohemia Mining Days, music, parade, living history exhibits, breakfast at the mine, pony rides, beard-growing contests, today through Sunday, July 20, downtown Cottage Grove, see bohemiaminingdays.org. FREE.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, July 10.

Downtown Public Speakers Toastmasters Club continues. See Thursday, July 10.

Eugene Metro Business Networking International continues. See Thursday, July 10.

Group Acupuncture Clinic continues. See Thursday, July 10.

McKenzie Milky Mamas continues. See Thursday, July 10.

Trivia Night at Sidebar continues. See Thursday, July 10.

KIDS/FAMILIES Preschool Fun w/Art & Science, explore the world under the sea, ages 3-6, dress for messy projects, 10:30-11am, Springfield Public Library. FREE.

Cuentos/Bilingual Story Time in Spanish, all ages, 1pm, Springfield Public Library. FREE.

Kids Water Wonders, create musical rain wands w/Nearby Nature, 3pm, Sheldon Branch Library, 1566 Coburg Rd., call 682-8216. FREE.



Cultural Services



Hult Center

for the Performing Arts

HULT CENTER PRESENTS

Wildly Wicked Women of Comedy



Suzanne Westenhoefer

Saturday, July 19 at 7:30PM

SORENG—Tix: \$28

Her comedy shows should come with a warning, advising audiences to bring oxygen.

—Doria Biddle, SiriusXM Radio

Kathleen Madigan

Friday, September 12 at 7:30PM

SORENG—Tix: \$35, \$28

The funniest woman in America.
—Lewis Black

**Tickets available at HultCenter.org
or call 541-682-5000**



EUGENE

SUNDAY streets

eugenessundaystreets.org

This FREE community event opens up the streets of Downtown Eugene to walking, biking and rolling in a car-free environment. The route connects activity centers with live music, free fitness classes, and much more in Monroe Park and Kesey Square.

Volunteers needed! Sign up here:
www.eugene-or.gov/essvolunteer

For more information, email:
sundaystreets@ci.eugene.or.us

5th Ave.
Sunday July 20
NOON - 4 PM



EUGENE
weekly

SUMMER
IN THE
CITY 2014





SPARKING DOWNTOWN REVIVAL SINCE 2002

- LOTS OF NINKASI
- PATIO SEATING
- DOWN HOME CHOW
- WALL ART
- PBR-CHEAP!
- GOOD DRINKS
- BUNCH OF POOL TABLES
- VIDEO GAMES (NO POKER)

"GO EMERALD CITY ROLLER GIRLS!"

SCAN FOR OUR MENU



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gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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CALENDAR



BUTTERCHUCK PLAYS FIRST NATIONAL TAPHOUSE 8PM THURSDAY, JULY 10

Wonderful Ones Storytime continues. See Thursday, July 10. Mad Duckling Children's Theatre: *Two Dumb Dogs* continues. See Tuesday.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, get one on one advice, 5-7pm, downtown library, pre-register by calling 682-5450.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 10.

Dome Show of the Week: Sea Monsters continues. See Saturday.

ON THE AIR "Thursday Night Jazz, live jazz from Idit Shner & Tyler Abbot, Great American Songbook, 10pm, KLCC, 89.7FM.

"Arts Journal" continues. See Thursday, July 10.

"The Point" continues. See Thursday, July 10.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, July 10.

Aqua Yoga continues. See Thursday, July 10.

Contact Juggling continues. See Thursday, July 10.

Drop-in Kayaking continues. See Thursday, July 10.

Gentle Yoga continues. See Thursday, July 10.

Hot Mamma's Club continues. See Thursday, July 10.

Mahjong for Seniors continues. See Thursday, July 10.

Prenatal Yoga continues. See Thursday, July 10.

Pool Hall continues. See Thursday, July 10.

Team Run Eugene continues. See Thursday, July 10.

Walk with Us continues. See Thursday, June 12.

Yoga Weight Management continues. See Thursday, July 10.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, July 10.

Square Dancing continues. See Thursday, July 10.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, July 10.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, July 10.

Self-Breema: The Art of Being Present continues. See Thursday, July 10.

Zen West Meditation Group continues. See Thursday, July 10.

THEATER No Shame Workshop continues. See Thursday, July 10.

"Go Shanufa" continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, July 10.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, JULY 12: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

WEDNESDAY, JULY 16: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

THURSDAY, JULY 17: Corvallis Knights vs. Klamath Falls Gems, 6:40pm today through Saturday, July 12, Goss Stadium, 430 S.W. Langton Pl., Corvallis. \$6.

ATTENTION OPPORTUNITIES

10th Annual Outdoor Photo Contest. Calling pro & amateur photographers to enter their photos in four categories: Wildlands, Wildlife, Waters & Endangered Places. A \$5 entry fee covers up to five photos in any category, submit & find more info at oregonwild.org.

Readers Theatre is in need of a new director. The theater is currently performing a 45 minute program for 10 assisted living or senior retirement places per month. The job is to plan & provide the fun & rewarding work. Call Chuck Adams at 343-1442 or Helen Riddell at 689-1606 for more info.

GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Mixed media by Donna Fay Allen & fused glass by Jayne Smoley; opening reception 3-5pm Saturday, July 12; through July 31. 1421 Bay, Old Town Florence

Dot Dotson's Dance Photography Show by Antonio Anacan, opening reception 5-6pm Friday, July 11; through Aug. 7. 1668 Willamette

Florence Events Center "Between Land & Sky," work by Kelli MacConnell. 715 Quince, Florence

Sweet Earth Vineyards Work by Tim Goss, LiDona Wagner, Jim Kavanagh, Steven Vojnovich & Jenny Gray, noon-5pm Saturday, July 12. 24843 Kyle, Monroe

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

SECOND FRIDAY ART WALK

Join guest guide Springfield Councilor Marilee Woodrow through downtown Springfield art walk. Most venues open from 5-8pm.

1. Springfield City Hall "Branches," work by various artists. 225 5th, Spfd

2. Springfield Museum AutoMen: A Tribute to Springfield's Automotive Industry, through Sept. 3. 715 Main, Spfd

3. Emerald Art Center PhotoZones Annual Juried Photographic Expedition; "...fly on the wall," work by Sharden Killmore, through July 25. 500 Main, Spfd

4. Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

5. Haven Watercolors by Demetra Kalams. 349 Main, Spfd

6. Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

7. White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

Sweety's Work by Lane Littlefield. 555 Main, Spfd

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

US Bank Work by Meredith Ferrell. 437 Main, Spfd

Williamalane Adult Activity Center "En plein air dans l'été." 215 W. C, Spfd

SOUTH WILLAMETTE SECOND SATURDAY ART WALK

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Capella Market Paintings by Kasey Lee. 2489 Willamette

O'Brien Photo Imaging Gallery "From the Jump Drive," photography by Jerry Jump. 2833 Willamette Ste B

Wild Birds Unlimited Woodcarvings by John Culver. 2510 Willamette

CONTINUING

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Paintings by Bayne Gardner & Wendy Kai, metal sculpture by Rob Thomas, pencil drawings by Char Hall, work by Graham Niles & Max Von K. 304 E. 13th

Benessere Chiropractic Black & white photography by John Watson. 295 W. Broadway

The Bernadette Center "Salon," poetry & jazz. 1293 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

Cowfish Mixed media by Nina Diaz, through August 15. 62 W. Broadway

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Downtown Library "Facing Equality," photo portraits of LGBT & other community members who "do not identify as 100 percent cisgender & straight." 100 W. 10th

Dr. Don Dexter "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Carelio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Piano Academy "Imaginarium," featuring paintings, sculptures & puppets by Erin Even. 507 Willamette

Eugene Springfield Art Project Oregon Landscape Show & "ART MATTERS!" by various artists, through July. 224 E. 11th

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Thomas Callaghan through July 27. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Tamara Hughes through



16 TONS CAFE FEATURES WORK BY DAVID CP PLACENCIA

July 13; work by Selena Dugan-Fields through July 20; work by Kimberly Gough through July 27; work by Niki Pinney through Aug. 3. 842 & 844 Pearl

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

Gallery at the Watershed "Christy Wyckoff: Pictures," prints, monotypes, paintings & glasswork by Christy Wyckoff. 321 Mill #6

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Mixed media photographic fine art by Roka Walsh. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Holy Cow Work by Tori Phillips. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "En plein air dans l'été," works by Jerry Ross, Victoria Biedron, Margaret Prentice & other members of "The Plein Air Painters of Lane County," through July 31. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) Work by Janice LaVerne Baker & Pat Condron, through Aug. 16.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Emily Schultz & Paul Bourgault. 124 W. Broadway

Jordan Schnitzer Museum of Art "WPA Impressions: The Reality of the American Dream," through July 27; "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3; "The Human Touch: Selections from the RBC Wealth Management Collection," through

Sept. 14; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

KB Gallery Paintings by Shirley Hazlett, through Aug. 3. 1458 1st, Florence

Keystone Cafe Original acrylics & watercolors by Tym Mazet, through July 12. 395 W. 5th

Kitsch-22 Work by Richard Duigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lincoln Gallery "Spring Quarter Exhibition," work by participants of OSLP's Arts & Culture Program. 309 W. 4th

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Morning Glory Cafe Photography by Stella Starr, through July 31. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Quirky Artifacts of Contemporary Life" by Dianne Story Cunningham, "Sticks, Stone & Other Passions" by Patricia Montoya Donohue, through August. 164 W. Broadway

Ninkasi Tasting Room "Pungent Paintings," work by Erich Schwartwald, through July 22. 272 Van Buren

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Fiber art by Andrea Ros & mixed media glass & experimental work by Kathleen Piper, through July 20; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Small Works," drawings by Robin Irving, through June 30. 1020 Pearl

Oregon Wine Lab Work by Sarina Dorie. 488 Lincoln

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Acrylic paintings by Donna Beverly. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Integration, Collaboration & Cooperation," paintings by Sandi Grubbs, Dan Chen & Joneile Emery. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "Chicago by Rail," new paintings by Margaret Coe, through July 12. 760 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/ the them "Gatsby & Gangsters."

40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Swahili African Modern Hand-carved masks from seven African countries. 296 E. 5th, second floor

Territorial Vineyards "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

Valley River Inn Photography by Jim Earl. 1000 Valley River



THE ICE-AGE EXPRESS

All aboard director Bong Joon-ho's *Snowpiercer* for an exquisite, apocalyptic ride

Last week, a friend wanted to know if she should see *Snowpiercer*. The easy answer is "Yes." The longer, glibber answer was, "Did you want a sci-fi movie about class warfare? Then yes."

She replied, "Isn't that what all sci-fi movies are really about?"

Oh, if only. For every *Children of Men*, we get a handful of movies that think not at all what the future might actually hold beyond laser pistols and bug-like aliens. We get a toothless *Ender's Game* that doesn't know whether it wants to be for kids or adults, or *Star Trek: Into Darkness*, which is enjoyable enough in the moment but evaporates into fluff and pretty faces the moment you step back into daylight.

expert they need to get through the train's countless locked doors.

This expert, Namgoong Minsu, is played by *The Host*'s Song Kang-ho with cagey, wry old-warrior wisdom, in excellent contrast to everyone else's battered fury or grandiose righteousness. Despite fancy translation tech, Minsu confides only in his wide-eyed clever daughter, Yona (Ko Ah-sung). Thus teamed up, our heroes make their bloody, violent and surreal way through the train. (Tilda Swinton, as the enigmatic train leader's bonkers minion, is a glorious piece of work.)

The train sets make for stunning, compact, ingenious fight scenes, and one particular action sequence was so unsettling I was cringing in my seat. That's a good thing in a movie like this: Something so brazen and beautifully made should make you uncomfortable, excited, shaken and maybe, in the end, optimistic. Or angry. Either will work. ■

And then we get *Snowpiercer*, which distills the ugliness of the world and packs it into one long train. Based on a French graphic novel, the film is directed by Bong Joon-ho, of the smart 2007 monster movie *The Host*. In *Snowpiercer*, Earth has sunk into a manmade ice age; punishment, on the train that carries the scraps of humanity, uses the bitter cold outside in gruesomely creative ways.

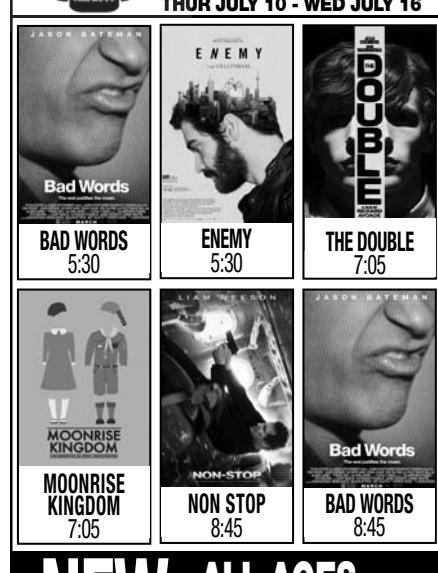
Curtis (Chris Evans), who lives in the filthy, overcrowded back of the train, has clearly been planning a revolt for some time. He's a reluctant leader, but with the help of his mentor, Gilliam (John Hurt, his character certainly named for the director of *Brazil*), and a handful of friends (including Octavia Spencer and Jamie Bell), he releases from cryogenic storage the security

IDA

Director Paweł Pawlikowski's stark, elegant and deeply unsettling film tells the story of a novitiate nun (Agata Kulesza) in 1960s Poland who, upon meeting her troubled alcoholic aunt (Agata Trzebuchowska), learns of her family's dark past during the Nazi occupation. *Ida* is shot in stunning black-and-white, and each scene is meticulously composed for maximum emotional impact by the cinematography team of Ryszard Lenczewski and Lukasz Zal. The story, which moves quietly but briskly toward an inevitable fate, is masterfully told, without a false note struck. But it is the performances of Kulesza and Trzebuchowska that make this one of the finest films of the year so far; the tragic dynamic they form around the ghosts of the past will haunt you for days. (*Bijou Metro*)

OBVIOUS CHILD

Obvious Child is, as you may have heard, an abortion comedy. But that's not exactly true: It's not About Abortion, in the afterschool-special, other-movies-I-shall-not-name way. It's about Donna Stern (Jenny Slate), a twentysomething comedian by night and bookstore employee by day. Bawdy and genuine, Donna is a character so messily, perfectly balanced between vulnerability and humor that we're always laughing with her, not at her; there's no cruelty in writer-director Gillian Robespierre's deft, intelligent and honest brand of comedy. *OC* is a quiet movie, in a way; no one needs saving, and everyone's going to be OK. But it feels like a big film all the same. (*Bijou Metro*)



NEW ALL AGES BEFORE 7PM



REGAL CINEMAS

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Adv. Tix on Sale PLANES: FIRE AND RESCUE

IMAX: TRANSFORMERS: AGE OF EXTINCTION 3D

[CC, DV] (PG-13) ★ Fri. - Sat. 12:15 PM 350 PM 745 PM

TRANSFORMERS: AGE OF EXTINCTION [CC, DV] (PG-13)

Fri. - Sat. (1145 AM 320 PM) 715 PM

DAWN OF THE PLANET OF THE APES IN REALED 3D

[CC, DV] (PG-13) ★ Fri. - Sat. (1130 1230 330) 630 730 1030

DAWN OF THE PLANET OF THE APES [CC, DV] (PG-13) ★

Fri. - Sat. (1200 230 300) 700 930 1000

BEGIN AGAIN [CC, DV] (R) Fri. - Sat. (1135 205) 440 720 955

TAMMY [CC, DV] (R) Fri. - Sat. (1140 210 310) 450 725 945 1015

DELIVER US FROM EVIL [CC, DV] (R) Fri. - Sat. (1205 305) 740 1035

EARTH TO ECHO [CC] (PG) Fri. - Sat. (1225 255) 515 750 1010

AMERICA (PG-13) Fri. - Sat. (1150 225) 500 735 1020

JERSEY BOYS [CC, DV] (R) Fri. - Sat. (1150 AM) 640 PM

HOW TO TRAIN YOUR DRAGON 2 [CC, DV] (PG)

Fri. - Sat. (1155) 415 645 920

22 JUMP STREET [CC, DV] (R) Fri. - Sat. (1240) 420 705 1025

EDGE OF TOMORROW [CC, DV] (PG-13)

Fri. - Sat. (1220 335) 635 940

MALEFICENT [CC, DV] (PG) Fri. - Sat. (1210) 425 650 925

ALBANY 7 Next to Fred Meyer

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DAWN OF THE PLANET OF THE APES IN REALED 3D

[CC, DV] (PG-13) ★ Fri. - Sat. (100 PM) 700 PM

DAWN OF THE PLANET OF THE APES [CC, DV] (PG-13) ★

Fri. - Sat. (400 PM) 1000 PM

DELIVER US FROM EVIL [CC, DV] (R) Sat. (115) 420 725 1010

EARTH TO ECHO [CC] (PG) Sat. (1230 300) 630 915

TAMMY [CC, DV] (R) Sat. (1215 330) 700 1005

TRANSFORMERS: AGE OF EXTINCTION [CC, DV] (PG-13)

Sat. (1200 PM) 630 PM

TRANSFORMERS: AGE OF EXTINCTION 3D

[CC, DV] (PG-13) ★ Sat. (300 PM) 930 PM

HOW TO TRAIN YOUR DRAGON 2 [CC, DV] (PG)

Sat. (1200 330) 620 900

22 JUMP STREET [CC, DV] (R) Sat. (1245 350) 700 955

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TAMMY [CC, DV] (R)

Fri. - Sat. (115 145 350) 420 645 715 920 950

22 JUMP STREET [CC, DV] (R) Fri. - Sat. (100 340) 700 940

CINEMARK

\$3.50*
SENIOR
MONDAY

CINEMARK 17

Gateway Mall - Beltline @ Gateway

22 JUMP STREET (DIG) (R)

10:45, 2:05, 4:55, 7:45, 10:30

BEGIN AGAIN (DIG) (R)

10:30, 1:30, 4:20, 7:55, 10:30

CHEF (DIG) (R)

10:15, 1:05, 4:00, 7:35, 10:20

DAWN OF THE PLANET OF THE APES (3D) (PG-13)

10:05, 10:50, 11:40, 1:20, 3:00, 4:40,

5:30, 6:15, 8:00, 9:40

DAWN OF THE PLANET OF THE APES (DIG) (PG-13)

12:30, 2:10, 3:55, 7:10, 8:55, 10:25

DELIVER US FROM EVIL (2014) (DIG) (R)

10:20, 1:15, 4:05, 7:00, 9:50

EARTH TO ECHO (DIG) (PG)

10:35, 1:25, 4:10, 7:15, 9:45

EDGE OF TOMORROW (DIG) (PG-13)

10:55, 1:55, 4:45, 7:30, 10:15

X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)

10:00AM

FAULT IN OUR STARS, THE (DIG) (PG-13)

10:10, 4:15, 10:25

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MOVIES 12

Gateway Mall

Beltline @ Gateway

AMAZING SPIDER-MAN 2 (PG-13)

10:45, 1:15, 2:45, 4:15, 5:45, 7:15,

8:45, 10:15

BLENDED (PG-13)

11:25, 2:15, 5:05, 7:45, 10:25

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13)

11:35, 2:30, 7:00, 10:10

DIVERGENT (PG-13)

10:50, 12:25, 2:00, 3:35, 5:10, 7:05,

8:40, 10:05

FROZEN (2013) (PG)

11:05, 1:35, 4:20, 7:10, 9:40

LEGO (PG)

11:20, 1:45, 4:55, 7:40, 10:00

LONE SURVIVOR (R)

11:30, 2:10, 4:50, 7:30, 10:35

MILLION DOLLAR ARM (DIG) (PG)

11:00, 1:50, 4:40, 7:35, 10:30

MR. PEABODY AND SHERMAN (PG)

10:55, 1:10, 3:25, 5:40, 7:55, 10:20

RIO 2 (3D) (G)

10:55, 1:10, 4:10, 7:20, 9:50

*Visit cinemark.com for restrictions that apply.

THE QUEEN OF CRITTERS

Shanna Trumbly's magical world continues with the 2014 Oregon Country Fair poster

Shanna Trumbly was sitting in a cave roasting hotdogs when she saw the hummingbird. The Eugene artist was visiting Yachats with her family and, while on a hike, they had taken shelter from the rain.

"Out of the corner of my eye, I see this little bzzz," she says, fluttering her hands. "There are no flowers around or anything. It was just like rock walls and the ocean ... It was so bizarre because it wasn't even a place where a hummingbird would be hanging out." She adds, "Right when it flew off, the rain stopped."

That moment confirmed for Trumbly an idea she had been toying with for months: using hummingbirds in the 2014 Oregon Country Fair poster. This is Trumbly's second consecutive year creating the design for the ubiquitous and beloved Fair poster.

Last year's poster was washed in watery blues with a hodgepodge of forest critters nestled into a border encircling the iconic Fair peach. This year, Trumbly wanted to do something different.

"This one, I wanted to create more warm colors — fire colors — and I wanted to create a kind of vaudeville feel with the banners," she says. "But I wanted it to be really elegant and magical. I wanted it to feel like the ultimate invitation inside the peach."



TRUMBLY'S MOST RECENT WORK 'BED OF EARTHEN HEARTS'

If you have yet to set your peepers on the poster, it features a bulbous peach, swollen and ripe, with a golden keyhole notched with a heart; three lime-hued hummingbirds nuzzle up to the fruit over a bed of feathery dandelions that have gone to seed.

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Like all of her work, everything in the poster symbolizes an important theme in Trumbly's life. The keyhole, for one, represents what it is not: the key.

"Ultimately, love is the key," she says, referring to the devotion of Fair family and fairgoers. "It takes so much energy to create the Oregon Country Fair, but it's something we all come together to create ... Everybody who comes to the Fair, whether you're on a committee or a crew or you're a crafter, an artist, or whether you're attending — every single person is part of creating that event."

After Fair, where she will be selling her artwork at booth 952, Trumbly will turn her attention to two projects. The first is a student art mentorship program that is in its beginning stages. Trumbly has already mentored four students from local high schools, teaching them everything from stretching canvas to making their art marketable and, eventually, she'd like to work with three to five students at a time.

The second project, a book — *One Thousand Tiny Scrolls*, has been in the works for some time.

"It's a larger coffee table-style book of all of my art with flash stories and poetry to go along with each of the images," she says. The stories will be provided by Kelli Allen, a Lindenwood University English and humanities professor who was gifted Trumbly's work by a friend. Allen in turn wrote a little tale about the painting, "The Queen and the Beet," and sent it back to her friend, who sent it on to Trumbly.

"After reading this story, I felt that, in that moment, my painting was finally complete,"

Trumbly says. "It brought so much light to the image that I had created but I didn't even know that the story existed within my painting."

Trumbly will be launching a Kickstarter to raise \$30,000 for the book project this autumn. ■

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WELCOME TO THE DOLLHOUSE

"We love Eugene," says Ashley Edwards, vocalist and songwriter for Durango, Colorado-based **Hello Dollface**. "The vibrancy, the grit, the consciousness, the food."

The band's bass player, Jesse Ogle, attended the UO, Edwards says, and this time 'round through Eugene, Hello Dollface's "heart-quenching desert vagabond soul" will be backed up onstage by some local players: Ben Scharf, Matt Calkins and Brad Erichsen of local jazz-funk group Eleven Eyes.

"Jesse played with all of these local cats while attending the UO," Edwards says. "The band is organically designed as an open collective for collaboration." Hello Dollface is often on the road, sharing stages with many musicians. "It becomes a new sound experience," Edwards says. "We like to keep it fresh."

Musicians often struggle when asked to describe their sound, but not Edwards: "We love this question," she says. "Our sound has evolved as we have as musicians. Today, our sound is ambiguous and simultaneously simple. In one word, we say: soul." Edwards adds, "We wander, we travel, we throw down, we lay it down. It's fiery, authentic, honest and raw."

Hello Dollface is playing several times in the Eugene area: twice at the Oregon Country Fair, and once at "local favorite" Sam Bond's. "There are some heavy players in the region," Edwards says. "I feel honored to share our music and our passion in a place that caters to such a wonderful diversity of artists and musicians."

Hello Dollface plays with **The Long Hello** 9 pm Thursday, July 17, at Sam Bond's; \$5. — William Kennedy



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MUSIC LISTINGS

THURSDAY 7/10

AXE & FIDDLE Time Sawyer, Caitlin Jemma Band—8:30pm; Folk, \$5

BARN LIGHT Iron Lung Karaoke League—9pm; n/c

BLACK FOREST Stone Tyler, Hi-Fi Ramblers, Drop Tank—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUTHBERT AMPHITHEATER Jurassic 5, Dilated Peoples, Beat Junkies—7pm; Hip hop, \$37 adv., \$42 door

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS Peter Giri Trio—8pm; n/c

FIRST NATIONAL TAPHOUSE The Littlest Birds, Dirty Spoon, Butterchuck—8pm; n/c

HAPPY HOURS Karaoke—8pm

JAZZ STATION Ryan Meagher Quartet—7:30pm; Jazz, \$8, \$6

JERSEY'S Karaoke—7pm; n/c

LUCKY'S Open Funk Jam—10pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c

MAX'S DJ Plays Requests—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Jeremy Clark Pruitt—6pm; Acoustic, n/c

SAM BOND'S Diego's Umbrella, Junk Parlor—9pm; Gypsy jazz, \$10

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c; Gibraltar—8pm; Seattle post-punk, n/c

FRIDAY 7/11

16 TONS CAFE Timothy Patrick—6pm; Acoustic humor, n/c

5TH ST. CORNUCOPIA Crescendo Show—9:30pm; n/c

85100 CLOVERDALE RD. Oregon Mozart Players—7pm; Classical, \$50

AGRARIAN ALES Jay Flemming—5pm; Blues, n/c

AXE & FIDDLE Cygne, Broken Rodeo—8:30pm; Alternative, don.

B2 WINE BAR Peter Giri Band—7pm; n/c

BLACK FOREST Jake McNeillie & Company—10pm; Acoustic, dream country, n/c

BLAIRALLY ARCADE Blue Lotus—5pm; \$5; '80s Night w/ Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Sonic Bent, Slow Buck—8pm; Folk, rock, \$5

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, \$5

DOC'S PAD Flashback Friday—9pm, Funk, dance, n/c

DOMAINE MERIWETHER Jen Sennett—6pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST NATIONAL TAPHOUSE Corwin Bolt & Justin Boe—8pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS The Valley Boys—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Gerry Rempel Jazz Syndicate—8pm; \$8, \$6

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKY'S Free Beard, Blinder, Hamilton Beach—10pm; \$5

MAC'S The Michael Tracey Band—8pm; Blues, \$6

MULLIGANS Christie & McCallum—8:30pm; Americana, n/c

MY PLACE TAVERN Monolith—10pm; Old school rock, n/c

O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm, n/c

OREGON WINE LAB Ricardo Cardenes—6pm; n/c

PIZZA RESEARCH INSTITUTE Zac Duo—6:30pm; n/c

PLANK TOWN BREWING Andrew Zap—9:30pm; Soul, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 Joe Manis Duo w/Tyler Abbott—6pm; Jazz, n/c

SAGINAW VINEYARD Troupe Carnivale—6pm; Acoustic folk rock, n/c

SAM BOND'S Stagger & Sway, Copper & Coal—9:30pm, Americana, \$5

SARVER WINERY Kenny Luker—6pm; Guitar aficionado, n/c

SIDE BAR Karaoke—9pm

TRACKSTIRS Karaoke—9pm; n/c

TERRITORIAL VINEYARDS Theo—7pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WHISKEY RIVER RANCH Code Red—9pm; Classic rock, country, n/c

DEXTER LAKE CLUB Tyler Morin Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOMAINE MERIWETHER Scott Austin—6pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Christie & McCallum—8:30pm; Americana, n/c

ISLAND PARK Bailee Jordan—10:30am; Singer/songwriter, \$8

JAZZ STATION Sammy Epstein Quartet—8pm; \$6, \$4

LAVELLE TAP ROOM Crossing Neptune—6:30pm; n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKY'S Low Cash Ninjas, Notapartofit, Dirty Kid Discount, Everyday Automotons—10pm; \$5

MAC'S Henry Cooper & Friends—8pm; Slide, blues, \$7

MY PLACE LOUNGE Slow Buck w/Dennis Smith Project—7pm; n/c

OREGON WINE LAB Twangshifters—7pm; n/c

PLANK TOWN BREWING Bailee Jordyn—9pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 Betty & The Boy—6pm; Folk, bluegrass, n/c

SAM BOND'S The Cabin Project, Butterchuck—9:30pm; \$5

SILVAN RIDGE Mike Brewer & The Brewketts—6pm; n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SWEET EARTH VINEYARDS Gina Machovina—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Razors & Red Flags—8pm, Punk, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

SUNDAY 7/13

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Against the Green—4pm; Singer-songwriter, n/c

AXE & FIDDLE Six Mile Station—8:30pm; Americana, n/c

COWFISH Just Listen w/DJ Qamron Parq & John the Revelator—9pm; n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

PYRENEES Cullen Vance—11am; Blues, n/c

SAGINAW VINEYARD Perfect Flavor—1pm; Covers, n/c

SAM BOND'S Beso Negro—8:30pm; n/c

SAM'S Open Mic Night—7pm; n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

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A SIP OF SUMMER

Cocktails to pair with warm weather

Take to the streets of downtown Eugene to enjoy a variety of classic venues each with its own innovative take on a summer drink.

If you're in the mood for something with a little bit of sweet and a whole lot of sass poured on the rocks and served in a tall glass, snag a seat at Belly downtown and order one of the restaurant's new summer cocktails — The Root Down. Bartender Jeremy Shank decided to mix a house cherry licorice shrub simply with gin, bitters and soda water, thus allowing the natural cherry, sugar and vinegar flavors of the shrub to dance uninhibited.

According to fellow bartender Melanie Mikell, Belly's new summer cocktail plays on a drinking vinegar trend. "The high acidity creates a unique balance of full flavor," Mikell says. "It's equal parts sugar and vinegar, but the vinegar makes it interesting; it's like this bright note that's really nice for summer."

With an addicting tartness that entices the palette and a wash of familiar cherry flavor that soothes in turn, this drink promises to make you beg for more (at least as long as the cherries are still in season). You'll know it by its devilish red color and deceptively playful licorice root swivel stick at Belly, 30 E. Broadway, for \$9.

When Shawn Canny, The Barn Light bar manager, was brainstorming a Tiki-inspired cocktail list for the summer, he could not get hibiscus off his mind. Thinking of *aguas frescas* (a sugar-water drink often made with hibiscus) led to thoughts of Mexico and tequila — Canny decided to go



CHOCOLATE WAGON FROM RED WAGON CREAMERY

become TBL's most popular drink. "It's a light easy drink, a little on the tart side, so anyone who likes a margarita is going to love it," he says. Thanks to its popularity, Canny says it will grace the menu throughout the summer, at least up until it starts raining again, at The Barn Light, 924 Willamette St., for \$7.

"When it gets to be 9 or 10 o'clock at night and you're a grown up, maybe you want some ice cream, but you also want a beer," which is no problem, says co-owner of Red Wagon Creamery Stuart Phillips. Phillips' fellow owner and wife Emily Phillips has found a way to bring ice cream into the 21-plus crowd with beer floats. "We like to do fun things with our ice cream and beer floats is one of them," Stuart Phillips says.

Red Wagon Creamery offers a variety of local, seasonal, handcrafted ice creams that customers can pair with local brewery beers such as Oakshire, Ninkasi, Hop Valley, Agrarian Ales and sometimes even a Guinness.

While the combination is entirely up to the customer, Phillips recommends picking keynotes in the beer that the ice cream will accentuate, resulting in a harmonious flavor. Hoppy beers go well with citrus ice creams while the espresso in some stouts ties in well with coffee (Stuart Phillips' favorite) and other classics like vanilla or chocolate. While the couple disagrees over pairing the strawberries and cream with a dark or light beer, the cider is a delicious compromise. You can't go wrong when you've got a winning combination like beer and ice cream.

Late at night, the hard liquor comes out to play with Red Wagon Creamery's Spiked Shakes. Phillips recommends chocolate and rum, coffee and Kahlua or, he says, the mint chocolate chip with a shot of bourbon tastes just like a mint julep milkshake. At Red Wagon Creamery, 55 W. Broadway, for \$6 to \$8. — Sarah Hagy

with it. And so came The Red Dawn, a beach-vacation-inspired cocktail with hibiscus-infused tequila, elderflower liqueur, agave and fresh lime juice.

According to Canny, its tangy notes, floral accents and alluring red color are just a few reasons The Red Dawn has



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Slosh

summer cocktails

LOCAL WATERING HOLES' DRINK OF CHOICE FOR THE SEASON

The Eugene Cocktail

Muddled mint & lemon with a healthy portion of Oregon made whiskey, Genesis Juice Hibiscus Cooler. Topped with sparkling water and garnished with lemon and mint.

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2014: A BEER ODYSSEY

Ninkasi sends brewer's yeast into orbit

Eugene's craft beer scene is out of this world, and Eugene's biggest brewery, Ninkasi Brewing Company, is ready to make that figurative statement literal. On July 15, the Civilian Space eXploration Team (CSXT) will launch its second rocket into space, carrying 16 strains of brewer's yeast as part of its cargo.

Ninkasi CEO Nikos Ridge says that to his knowledge, it's the first brewing experiment involving ingredients that have traveled to space, and the first step toward brewing beer in space.

CSXT launched its first rocket in 2004 — the first amateur civilian rocketeer group to do so — but Ridge didn't connect with CSXT and begin to develop the Ninkasi Space Program until last summer. He says that the idea of brewing beer using ingredients that have been to space developed naturally because CSXT is constantly

trying see what's possible. "Since September of last year we've been working on the various aspects of getting that done," he says.

"We needed to work with them to develop a payload container that was able to contain the yeast vials and also figure out a way to insulate and appropriately keep them cool during the launch and as they travel into space and maintain their viability," Ridge continues, "Then they come back down to earth and we retrieve them."

Ninkasi lab technician Dana Garves manages everything quality-control-related at the brewery. She also worked on the design and manufacture of the capsule that will hold the 16 yeast strains on launch day. "The capsule itself is cylindrical and has space for 16 strains held in test tubes," she explains. Ninkasi's brewers picked the strains from the 22 in house based on popularity and what beers brewers wanted to make from the yeast.

The capsule was 3D-printed in Portland and is made from a plastic resin called nylon SOS. "In the very center is a large column that's been hollowed out that's going to hold dry ice," Garves says. "That dry ice is supposed to keep our yeast cold, especially during reentry when the temperature will be the hottest." If the yeast gets too hot, it will die and won't be viable for brewing.

When the yeast returns from space, Garves will analyze samples for live and dead cells. Ridge says they hope to have results before the end of July. Garves and Ridge are hoping that the careful design of the capsule will keep the yeast strains safe. "If that is the case then we'll have 16 strains of yeast that have traveled out of the atmosphere and entered space and returned, and then we will be able to use them and prop them up to use to brew beers here at the brewery," Ridge says. —Shannon Finnell

For updates from the Ninkasi Space Program, see nsp.ninkasibrewing.com.



Raspberry Hard-bucha

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The U.S.D (Unnamed Summer Drink)

Bacardi Superior Rum, fresh squeezed grapefruit juice & muddled cucumber shaken over St. Germain Elderflower Liqueur. Served in a martini glass with a champagne float.

Pizza Research Institute
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The Hurricane

This classic New Orleans summer cocktail is smooth sweet and plenty strong! One of these drinks in the sun will make you wanna drink another one- in the sun. Light rum, dark rum, Red Kool-Aid, pineapple juice, orange juice & lime, topped with a float of 151 and garnished with lemon, mint and cherries.

Papa's Soul Food Kitchen
400 BLAIR BLVD

BROWDER RIDGE RAMBLE

Wildflowers, strange hemlock and stunning Cascadia views



BROWDER RIDGE

PHOTO BY JOHN WILLIAMS

Old-growth Western hemlock, Douglas fir and Alaska cedar blanket all slopes of the Browder Ridge near the junction of Hwy. 126 and Hwy. 20. You can hike this trail from west to east, east to west or arrange a shuttle. In my opinion, this hike is best done from the eastern trailhead at Gate Creek.

As we set out up the trail I was quickly reminded how steep this section of the trail is, covering nearly 1,400 feet in just less than 2 miles. The impressive and ever-changing forest gives you the sense of being far from any roads and helps dull the pain in your calves.

As you reach the first clearing the forest gives way to an impressive view of the Cascades. During the early summer

months there is a series of breathtaking wildflower displays that rivals the more famous and nearby Iron Mountain. In the second meadow there is an epic campsite that would provide an incredible sunrise.

There are only two drawbacks to camping here: One is that there is no water; the other is that the area is a sensitive meadow. Avoiding trampling vegetation as you make your way to the camp is definitely a challenge, though not impossible. This campsite is approximately 3.2 miles from the Gate Creek trailhead.

Beautiful vistas do not dramatically increase as you continue towards the Heart Lake Trail junction. But it is well worth the time to hike up the Heart Lake Trail because

of a unique rock formation, impressive views and a very strange mountain hemlock.

Unfortunately the Heart Lake Trail didn't appear to lead to its namesake, but at this point in the season the trail could still have been obscured by snow. According to the Forest Service, this unmaintained trail leads to a ridge overlooking the lake.

As you make your way north on Heart Lake Trail there is an impressive and strange mountain hemlock that is split into four trunks near the base. This type of splitting is common on the coast redwood, but rarely seen on mountain hemlock. At the end of the Heart Lake Trail there is another campsite, with far less impressive views, but it is on a more durable surface. There is a rocky outcropping nearby that is blanketed by hairy manzanita. We wanted to make our way to Three Creeks Brewery in Sisters before happy hour ended, so we turned around and made our way back to Gate Creek.

Browder Ridge is a great alternative to Iron Mountain if you want to see beautiful wildflowers with an incredible view of the Cascades. As you make your way back Hwy. 20 there is a large campsite just south of the bridge on Hackleman Creek — this area is perfect for a post hike swim. ■

DIRECTIONS FROM SWEET HOME TO GATE CREEK

TRAILHEAD: Follow Hwy. 20 east for approximately 40 miles, turn right onto Hackleman Creek Rd. Follow for 1.7 miles, turn right onto Forest Rd. 1598, and follow for 2.8 miles to the signed trailhead.

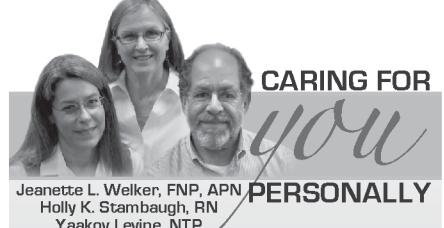
HIKE DISTANCE: 8.2 miles round trip

HIKE TYPE: Out and back

ELEVATION GAIN: 1,800 Feet

TRAILHEAD ELEVATION: 3,600 Feet

USAGE: Light **DIFFICULTY:** 4 out of 5 **FEES:** None



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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. TERRANCE BLACK AKA TERRANCE D. BLACK; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404167 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:**

TERRANCE BLACK AKA TERRANCE D. BLACK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, AS SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY; ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA L. SHAW; UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KE

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Confetti is a cute, poofy little girl who enjoys attention and comes when called. She can be especially sweet around meal time when she follows you around with little purrs and chirps. Confetti is normally a very well rounded cat although she can be independent, but also has a social side and enjoys playing with ball toys and feather sticks. Stop by to see her soon!

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PET OF THE WEEK!
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88530 Greenhill Rd



Georgie's not a typical terrier. An introvert, he defies and disappoints potential adopters' expectations. When they find that he's not a social butterfly, fearlessly greeting visitors and enjoying walks that result in new neighborhood friends, they move on and he waits some more. Georgie would prefer a comfy couch with a lap to rest his head on to a noisy gathering of new faces. A quiet home and a trusted friend is Georgie's idea of happiness. Is it yours too?

Greenhill's Summer of Adopt Love is full of fun for everyone: community events, tie dye workshops, adoption specials and much more. Check out the fun we have planned for you and learn more about Georgie at www.Green-Hill.org

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

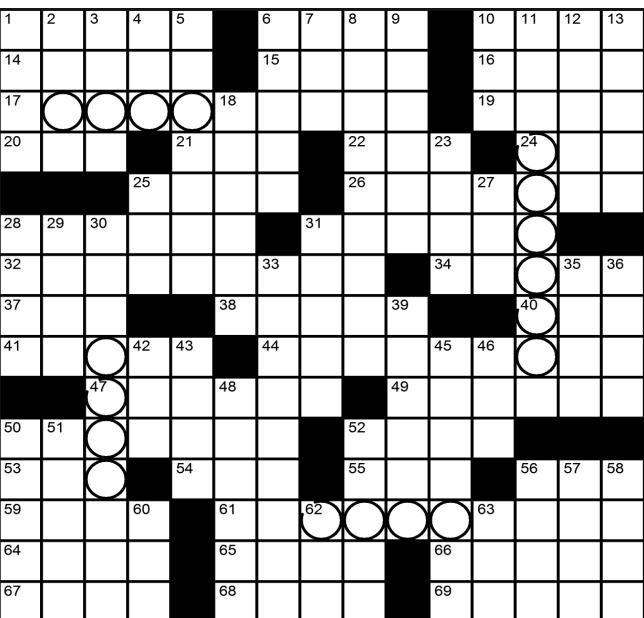
BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Suit fabric
- 6 "Charlie's Angels" actress Cheryl
- 10 Flip, as a coin
- 14 Griffin, in part
- 15 "The Kite Runner" protagonist
- 16 Office shape
- 17 Sluggish crawl
- 19 With 35-Down, Red great
- 20 "Bob & Carol & Alice"
- 21 Brightness measures, for short
- 22 "Hawaii Five-0" actor Fong
- 24 Tear
- 25 On target
- 26 Esteemed
- 28 She played Rudy on "The Cosby Show"
- 31 Drawer's eraser
- 32 Confidently

DOWN

- 34 Weather phenomenon
- 37 Ending for arch or mock
- 38 Wooden shoe worn by peasants
- 40 One out of ten
- 41 Earn
- 44 He married a Kardashian
- 47 Kennedy's killer, officially
- 49 Works on a long sentence?
- 50 Deus ex _
- 52 50-year-old (!) Brad
- 53 Make inquiries
- 54 Warehouse unit
- 55 _ and outs
- 56 Shakespeare title word
- 59 Directing surname
- 61 Coffee break talk
- 64 Atop
- 65 Neet rival
- 66 React to shocking news, maybe



ANSWERS TO LAST WEEK'S

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titied court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. CABAN L. FRASER AKA CABAN FRASER; CYNTHIA E. FRASER AKA CYNTHIA FRASER; STATE OF OREGON; RAY KLEIN INC. DBA PROFESSIONAL CREDIT SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16140972 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 3, WHITWOOD, AS PLATTED AND RECORDED IN VOLUME 42, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2115 Carmel Avenue, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE OREGON HOUSING AND COMMUNITY SERVICES, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BETTIE ARMSTRONG; GARY C. HAMILTON, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF BETTIE ARMSTRONG, MICHAEL A. ARMSTRONG AKA MICHAEL B. EPHREM; ANGELA RUTH LICHTENWALTER AKA ANGELA R. ARMSTRONG; CAPITAL ONE BANK; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407505 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., fka ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILIP D. BUTLER; GAIL ANN BUTLER; MICHAEL D. BUTLER; ILENE M. LOPEZ AKA ILENE M. BUTLER; VIRGINIA J. CROSS; UNITED STATES OF AMERICA; KEYBANK, NATIONAL ASSOCIATION; STATE OF OREGON; THORP, PURDY, JEWETT, UMESS & WILKERSON, P.C.; GATEWAY ASSISTED LIVING, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407859 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILIP D. BUTLER: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 3, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 670 FEET NORTH AND 640 FEET SOUTH 89° 30' WEST OF THE NORTHEAST CORNER OF THE JAMES A. EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; RUNNING THENCE NORTH 89° 30' EAST 75 FEET; THENCE NORTH 65 FEET; THENCE SOUTH 89° 30' WEST 75 FEET; THENCE SOUTH 65 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 834 26th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Oregon Housing and Community Services, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GEORGE BUNDY WASSON JR., Deceased. Case No. 50-14-12358 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that WILLIAM SNYDER has been appointed as Personal Representative of the Estate of George Bundy Wasson Jr., Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: July 3, 2014. Richard L. Larson, OSB #272552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of EITHAN ANDREW STROM and KAILEY ANNA STROM, Children. Case No. 13-261J-02, Case No. 13-262J-02 **PUBLISHED SUMMONS TO: CRYSTAL ANN AMONDSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 12, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 26, 2014. Date of last publication: July 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing.** If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS**

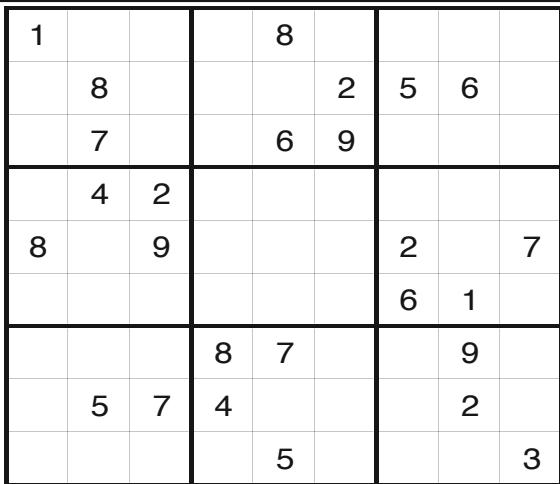
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of June, 2014. Issued by: David R. Montgomery # 930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of NORMA LEE STEARNS, Deceased. Case No. 50-14-12839. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JANE L. HOSELTON has been appointed as Personal Representative of the Estate of Norma Lee Stearns, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: July 3, 2014. Richard L. Larson, OSB #722552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE MARRIAGE OF: SARA MARIE HERBERT, Petitioner, and MICHAEL MATTHEW FERLAAK, Respondent. CASE NO. 15-14-04503 **SUMMONS TO: MICHAEL MATTHEW FERLAAK.** The first date of the publication of this summons is June 19, 2014. A petition involving your marriage has been filed with the court, and Petitioner is requesting the dissolution of your mar-

riage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY** YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICAN WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4020. Dated this 16th day of June, 2014. Katina R. Saint Marie, OSB No 075327, 142 W 8th Ave; Eugene OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE NAME CHANGE OF: ISABELLA SOPHIA FERLAAK, [Present name] a minor child To: ISABELLA SOPHIA HERBERT [Proposed new name] by SARA MARIE HERBERT, his Guardian Ad Litem, Petitioner. CASE NO. 14-14-04502 **NOTICE TO FATHER OF PETITION FOR NAME CHANGE OF MINOR TO: MICHAEL MATTHEW FERLAAK** This notice is to advise you that Sara Marie Herbert, Petitioner, has filed a petition to change Isabella Sophia Ferlaak's name to Isabella Sophia Herbert. If you object to this petition, you must either file written objections showing cause why the petition for change

of name should not be granted or appear in Court as directed in the Order to Show Cause and Give Notice of Name Change Hearing. The address of the court where objections may be filed is 125 E 8th Ave; Eugene Oregon 97401. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://WWW.OREGONSTATEBAR.ORG) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. If special accommodation under the American with Disabilities Act is needed, please contact your local court at the address above; telephone number: 541-682-4020. Dated this 10th day of April, 2014. Katina R. Saint Marie, OSB No 075327, Attorney for Petitioner, 142 W 8th Ave; Eugene OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matters of: YASMEIN CORDELLA GUTIERREZ, YASINA CALLISTA GUTIERREZ, Children. Case No. 09-205J-05, Case No. 10-741J-05 **PUBLISHED SUMMONS TO: JESUS GUTIERREZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the **7TH DAY OF AUGUST, 2014 AT 1:30 PM.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 26, 2014. Date of last publication: July 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the

attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.**

[2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of June, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: EVAN RAY LEE, A Child. Case No. 13-164J-02/03 **PUBLISHED SUMMONS TO: CHRISTEN ROSE DOUGLASS AND ANDREW SCHMID** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the **7TH DAY OF AUGUST, 2014 AT 1:30 PM.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 26, 2014. Date of last publication: July 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO**

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.**

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NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Carolyn Jane Fox, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11269, and Katherine M. Catts has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred.

NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of June, 2014.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Dorothy Mackenzie Arvanitis, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11102, and Ellen J. Ross has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): What are the sources that heal and nourish you? Where do you go to renew yourself? Who are the people and animals that treat you the best and are most likely to boost your energy? I suggest that in the coming week you give special attention to these founts of love and beauty. Treat them with the respect and reverence they deserve. Express your gratitude and bestow blessings on them. It's the perfect time for you to summon an outpouring of generosity as you feed what feeds you.

TAURUS (April 20-May 20): Why do birds fly? First, that's how they look for and procure food. Second, when seasons change and the weather grows cooler, they may migrate to warmer areas where there's more to eat. Third, zipping around in mid-air is how birds locate the materials they need to build nests. Fourth, it's quite helpful in avoiding predators. But ornithologists believe there is yet another reason: Birds fly because it's fun. In fact, up to 30 percent of the time, that's their main motivation. In accordance with the astrological omens, Taurus, I invite you to match the birds' standard in the coming weeks. See if you can play and enjoy yourself and have a good time at least 30 percent of the time.

GEMINI (May 21-June 20): Is there an important resource you don't have in sufficient abundance? Are you suffering from the lack of an essential fuel or tool? I'm not talking about a luxury it would be pleasant to have or a status symbol that would trillate your ego. Rather, I'm referring to an indispensable asset you need to create the next chapter of your life story. Identify what this crucial treasure is, Gemini. Make or obtain an image of it, and put that image on a shrine in your sanctuary. Pray for it. Vividly visualize it for a few minutes several times a day. Sing little songs about it. The time has arrived for to become much more serious and frisky about getting that valuable thing in your possession.

CANCER (June 21-July 22): Since 1981, Chinese law has stipulated that every healthy person between the ages of 11 and 60 should plant three to five trees per year. This would be a favorable week for Chinese Cancerians to carry out that duty. For that matter, now is an excellent time for all of you Cancerians, regardless of where you live, to plant trees, sow seeds, launch projects, or do anything that animates your fertility and creativity. You now have more power than you can imagine to initiate long-term growth.

LEO (July 23-Aug. 22): The weeks preceding your birthday are often an excellent time to engage the services of an exorcist. But there's no need to hire a pricey priest with dubious credentials. I can offer you my expert demon-banishing skills free of charge. Let's begin. I call on the spirits of the smart heroes you love best to be here with us right now. With the help of their inspirational power, I hereby dissolve any curse or spell that was ever placed on you, even if it was done inadvertently, and even if it was cast by yourself. Furthermore, the holy laughter I unleash as I carry out this purification serves to expunge any useless feelings, delusional desires, bad ideas, or irrelevant dreams you may have grown attached to. Make it so! Amen and hallelujah!

VIRGO (Aug. 23-Sept. 22): You know what it's like to get your mind blown. And I'm sure that on more than one occasion you have had your heart stolen. But I am curious, Virgo, about whether you have ever had your mind stolen or your heart blown. And I also wonder if two rare events like that have ever happened around the same time. I'm predicting a comparable milestone sometime in the next three weeks. Have no fear! The changes these epiphanies set in motion will ultimately bring you blessings. Odd and unexpected blessings, probably, but blessings nonetheless. P.S.: I'm sure you are familiar with the tingling sensation that wells up in your elbow when you hit your funny bone. Well, imagine a phenomena like that rippling through your soul.

LIBRA (Sept. 23-Oct. 22): Since 2008, Marvel Studios has produced nine movies based on characters from Marvel Comics. They're doing well. *The Avengers* earned \$1.5 billion, making it the third-highest-grossing film of all time. *Iron Man 3* brought in over a billion dollars, too, and *Thor: The Dark World* grossed \$644 million. Now Marvel executives are on schedule to release two movies every year through 2028. I'd love to see you be inspired by their example, Libra. Sound fun? To get started, dream and scheme about what you want to be doing in both the near future and the far future. Then formulate a flexible, invigorating master plan for the next 14 years.

SCORPIO (Oct. 23-Nov. 21): While in Chicago to do a series of shows, comedian Groucho Marx was invited to participate in a séance. He decided to attend even though he was skeptical of the proceedings. Incense was burning. The lights were dim. The trance medium worked herself into a supernatural state until finally she announced, "I am in touch with the Other Side. Does anyone have a question?" Groucho wasn't shy. "What is the capital of North Dakota?" he asked. As amusing as his irreverence might be, I want to use it as an example of how you should NOT proceed in the coming week. If you get a chance to converse with higher powers or mysterious forces, I hope you seek information you would truly like to know.

SAGITTARIUS (Nov. 22-Dec. 21): In one of her poems, Adrienne Rich addresses her lover: "That conversation we were always on the edge / of having, runs on in my head." Is there a similar phenomenon in your own life, Sagittarius? Have you been longing to thoroughly discuss certain important issues with a loved one or ally, but haven't found a way to do so? If so, a breakthrough is potentially imminent. All of life will be conspiring for you to speak and hear the words that have not yet been spoken and heard but very much need to be.

CAPRICORN (Dec. 22-Jan. 19): This would be a fun time for you to brainstorm about everything you have never been and will never be. I encourage you to fantasize freely about the goals you don't want to accomplish and the qualities you will not cultivate and the kind of people you will never seek out as allies. I believe this exercise will have a healthy effect on your future development. It will discipline your willpower and hone your motivation as it eliminates extraneous desires. It will imprint your deep self with a passionate clarification of pursuits that are wastes of your precious energy and valuable time.

AQUARIUS (Jan. 20-Feb. 18): Expect nothing even as you ask for everything. Rebel against tradition with witty compassion, not cynical rage. Is there a personal taboo that no longer needs to remain taboo? Break it with tender glee. Do something playful, even prankish, in a building that has felt oppressive to you. Everywhere you go, carry gifts with you just in case you encounter beautiful souls who aren't lost in their own fantasies. You know that old niche you got stuck in as a way to preserve the peace? Escape it. At least for now, live without experts and without leaders -- with no teachers other than what life brings you moment by moment.

PISCES (Feb. 19-March 20): Every year, the U.S. government spends \$25,455 per capita on programs for senior citizens. Meanwhile, it allocates \$3,822 for programs to help children. That's only 15 percent as much as what the elders receive. In the coming weeks, Pisces, I believe your priorities should be reversed. Give the majority of your energy and time and money to the young and innocent parts of your life. Devote less attention to the older and more mature aspects. According to my reading of the astrological omens, you need to care intently for what's growing most vigorously.

HOMEWORK: The media love bad news. They think it's more interesting than good news. Is it? Send your interesting good news to uaregod@comcast.net.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.
THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700

RED MEAT

candlelight bath in the aftermath

from the secret files of
Max Cannon



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

WHEN YOU MOVED...

blindgirl..I cried for days that turned into years thinking of you...lost in the thought of when we would meet again...kept me sane..waiting for our time together. **When:** Saturday, July 5, 2014. **Where:** my promise to her WINK....makes me shed tears of love.... **You:** Woman. **Me:** Man. #903409

JUNKHEAD KARAOKE

You were impressed by my performance, said it was your favorite AIC song. Thanks for the compliments! I'm usually at Trackstars on Friday/Saturday nights. Come say hey sometime! **When:** Monday, June 30, 2014. **Where:** Black Forest. **You:** Woman. **Me:** Man. #903408

JUNCTION CITY BI-MART

Saw you in Junction City Bi-Mart on June 7th about noon. You told me about your son getting his first job. Liked your enthusiasm. Single? Want to chat more? **When:** Saturday, June 7, 2014. **Where:** Junction City Bi-Mart. **You:** Man. **Me:** Woman. #903407

CASPER:

Inside Sacramento Amtrak Station the p.m. of 1/6/08...You were with petite blond in green plaid coat with faux fur trim along edge of coat skirt bottom plus a younger female. Curious? Moi is listed in Albany, Or Century Link telephone directory: Rebecca/Pbnkka. I added 7 to the date on cover. DO I need a P.O. box? I'll be watching here. Sincerely, Wendy

COURTNEY

I saw you at Piccadilly market with your dad on Father's Day. Please don't forget about those opal earrings. They suit you!

HOST

Around Nov thru Dec 1999 you went out of your way to make me fall in love with you. So I did! And now I still am in love with you. So here's the question. Is it the right time yet? Lyn come over. **You:** Man **Me:** Woman

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmudgeon...cheers to the changing of the seasons! **When:** Friday, March 14, 2014. **Where:** Eugene **You:** People of Eugene **Me:** Your Biggest Fan

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You:** Woman **Me:** Woman **Where:** Downtown Eugene **When:** Last Weekend

EXPOSURE

a photo sharing space

by: @adaralovey

Sunday Jam in the park with a fine group of crate digging, needle dropping, record scratching Old School DJs playing the cuts! Hip-Hop, Reggae, and Funk and all the gorgeous people dancing to it makes Sunday smooth.

#EWexposure #euglife #eugfun #sundayjam#eugeneoregon #oregonlife #hiphoplifestyle #scratch

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OVER AND DOMME
BY DAN SAVAGE

I am a straight female who was a dominatrix for a while — and out of all the jobs I've had, I loved it the most. Working as a secretary — one with a master's in writing — wasn't that hard to beat, I guess. But professional dommes aren't immune to workplace romances, and I fell in love with a client. Long story short, we are still together after a year and a half, after I closed my practice and sold (most of) my toys because he didn't want to be with a woman who was still practicing this kind of physical intimacy with others. Fair enough. But the list has grown longer. His jealousy flared when I told him that I went to lunch with a male friend that I'd played with before, and again when he found an old picture on my computer of me blowing my ex (snooping sucks when someone's not mature enough to handle what they find). But the latest and most bitter pill is that he no longer wants me to write anything about my experiences — not because it might cause professional fallout if people knew about him dating a former pro domme (notwithstanding the fact that he was a client once), but because he doesn't want me to think about the experiences I've had. Fuck, Dan, I love this guy, but "retiring" has never been so hard and so scary. I honestly miss the sex-positive community and the impact (ha) I had on people who decided — for whatever reason — to pay a professional to share this creative, spiritual, eros-infused intimacy with them, if only for a few hours every month or so. It seemed like I needed to give that up to have a marriage and family, which, as I get into the later half of my 30s, seems like I better get going on if I want this to happen. DTMFA, I know, but why has it been so hard to do this time?

Despairing Over My Man's Expectations

"DOMME's letter struck a chord with me, because I was once in a relationship with a guy who did very similar things," said Mistress Matisse, a professional dominatrix, writer, and sex-worker-rights activist. "He knew exactly who I was when we started the relationship — just like DOMME's guy did — and he said it was fine. But once I got emotionally invested, that all changed. He tried to control me by making me feel insecure, like I was a flawed person and my only chance for a relationship was him — who else would be willing to be with an [ick] sex worker? As dumb as it sounds now, I think part of what blinded me to what he was doing was the fact that I was a dominatrix! Surely a dominant woman could not be in an abusive relationship, right? Wrong. Leaving him was the best thing I ever did." And that's exactly what Matisse thinks you need to do: DTMFA, DOMME. But Matisse isn't telling you anything you don't already know. So why is it so hard? "It's 'so hard' because she's in a relationship with an abusive, controlling man who's been systematically tearing down her confidence and her sense of self for a year and a half," said Matisse. "He's made her give up things that were positive and meaningful to her, he gets angry when she sees her friends, and now he's trying tell her what she's allowed to think? This flaming hypocrite isn't just chipping away at her self-esteem, he's going after it with a jackhammer!" Matisse doesn't want you giving your boyfriend a second chance, DOMME, and neither do I. His controlling, slut-shaming behavior is simply unforgivable. "DOMME's boyfriend is leveraging all the power of a sex-negative world to make her think she has to give up all of who she is, her past and her future — even her own mind — to be in this relationship. Leave him. She shouldn't agree to talk it over, or try to understand his feelings, or work out a compromise." He might pretend to make some bargain with her, like telling her that if she married him, or had a child with him, then he would possibly feel okay about her writing about her own life. Don't fall for this," said Matisse. "Her thinking about, writing about, or even being a dominatrix is not the problem. He is the problem. If DOMME sticks around, she'll just be giving her boyfriend a chance to do more damage than he already has. She should leave and not look back — and she should spend some time with a therapist. This guy has planted so much poison in her head, more than she can even see right now. She needs to dig it all out, so she can move on to a happy relationship with a man who loves her exactly as she is. And trust me, DOMME, those guys are out there."

Follow Mistress Matisse on Twitter @mistressmatisse.

I'm a straight guy, and my girlfriend just read my journal. I'd written some pretty harsh things in there about her. But despite my questions about our relationship, I really do want to see whether we can work through our issues. I believe that we have a strong connection despite having very different personalities. Although I wrote some very harsh things about her personality, I don't question the strength of our bond. I feel guilty that she saw some of the things I wrote, but I am also angry that she read my journal. What do I say to her?

Stupid Conflict About Reading Entire Diary

"Good-bye." She invaded your privacy, SCARED, which was bad enough. But if you were so stupid as to put "Things That Cannot Be Unsaid" into writing — now "Things That Cannot Be Unread" — then I don't see how this relationship can be salvaged.

I'm a big fan! (I am also not a native English speaker, so my letter may sound a bit too formal.) I'm a straight girl with a question regarding oral sex. My boyfriend wants to come in my mouth. I can deal with the taste, but in order to climax, my boyfriend needs to pump his penis very fast. He needs to do this at a speed I can't match even with my hands. This fact makes it very hard to contain his dick in my mouth. He also thrusts, which makes me feel choked, and I pull away. Is there something fixable here or is this simply a question of "what he needs to do to come" and I consequently have to learn to deal with it? I hope this question doesn't sound too silly. I'm not very experienced!

No Signature For Wonderer

Your question isn't silly, NSFW, and I'm happy to answer it for you. Most men need to thrust during oral to come — if oral isn't foreplay prior to thrust-based vaginal or anal penetration — and that thrusting action can present problems for even the most enthusiastic and experienced cocksucker. The solution: Shorten your boyfriend's cock by wrapping a fist (or two) around the base of his shaft, and let him thrust through your wet fist(s) and into your mouth. Since your fist(s) can grip his dick firmly, NSFW, you can relax your mouth a bit — you don't need to maintain a suction seal during this stage of the blowjob. You relax your mouth and jaw, your boyfriend thrusts in and out, his cock won't go all the way to the back of your throat (so no choking), and your clenched fist(s) provide(s) the necessary friction and pressure to get him off.

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